

NEW MASSES

Classified Advertisements

50¢ a line. Payable in advance. Min. charge \$1.50. Approx. 7 words to a line. Deadline, Fri., 4 p.m.

RoKo GALLERY RoKo FRAMES

ART FOR CHRISTMAS

\$5 TO \$500

PAINTINGS AND CERAMICS

New Wood Sculpture by Nicholas Mocharniuk

WE SOLVE ALL FRAMING PROBLEMS. Original designs and finishes. Prices low, quality high. 51 Greenwich Ave., N. Y. 14 Chelsea 2-7049

MOUTON LAMB COATS

Soft, silky, lustrous, Beaver-like. Direct from our Factory Showroom, at remarkable savings. All sizes. Also outstanding values in Black & Grey Persian Lamb, Striped Sheared Beaver, Canadian Otter. Deferred payments arranged. Open every evening till 6:30. Dunhill Furs 214 West 29 Street. L.Ongacre 3-6778.

INSURANCE

PAUL CROSBIE—INSURANCE of every kind, whatever your needs. Frequent Savings. 17 East 49th St., New York 17, N. Y. Phone EL. 5-5234.

PIANO TUNING

I am now resuming my regular piano tuning and repair service. Ralph J. Appleton, 595 Fifth Avenue. Tel. PL. 3-0566.

ROOM FOR RENT

Nicely furnished room in beautifully furnished apt. to very neat woman, without kitchen privileges \$30.00 a month; with kitchen privileges \$38.00.

THE HEALTH REST

Newest Type of Health Resort. For a Good Rest. Planned regimes and corrective vegetarian diets. Address: HEALTH REST, Spring Valley, N. Y. Phone. Nanuet 2316 or 957. Enjoy a Health-Building Vacation.

Give Your Public Library a Subscription to NEW MASSES—

and add a book to your own shelves!

NEW MASSES

104 East 9th Street
New York 3, N. Y.

Enclosed find \$5 for an NM subscription to a public library, and send me free TEN DAYS THAT SHOOK THE WORLD.

- Please enter the sub for the library listed below.
- Please select a library which does not have a subscription.

Name _____

Address _____

City _____ Zone _____ State _____

Send book to:

Name _____

Address _____

City _____ Zone _____ State _____

to see the Japanese officials, the performance being over, turn around and go home.

“TOO YOUNG TO KNOW” (Strand) says that marriages made at too young an age land on the rocks. It also wants to know whether a child should be left in the home of kindly foster-parents it has got used to or yanked back under the parental roof. All the arguments on the subjects are voiced with an impartial lack of knowledge.

JOSEPH FOSTER.

"The Tragic Jest"

IN RUSSIA, during the first decade of the century, bloody pogroms were followed by the official prosecution of charges against a Jew for the ritual murder of a Christian child. This fantastic case aroused world-wide indignation and in the face of it the Czarist court was forced to acquit its intended victim.

With the bitterness of this outrage in his mind the great Jewish satirist Sholem Aleichem wrote a savage comedy, *The Tragic Jest*, which has become a classic of the Jewish Theater. Like Arthur Miller's powerful current novel, *Focus*, it makes its point by having the weight of anti-Semitism fall, through a "tragic jest," on a Christian.

It is this play that the Jewish Theater Ensemble of the Jewish Peoples Fraternal Order has put on as its second offering, following its brilliant production of *The Downfall of Haman*, a festival play dealing with the defeat of an earlier Hitler in Jewish history. Produced as a pantomimic musical comedy, *Haman* was well suited to the talents of the director, Benjamin Zemach, the noted choreographer. For *The Tragic Jest* they are not quite right. The ballet-like movement and the over-gestured acting in some of the roles detracts from a sense of reality.

Nevertheless, there is an attractive saving spirit in the performance, and for that and the timeliness and power of Sholem Aleichem's satire the play is well worth seeing. It is being given in week-end performances at the Barbizon Plaza Theater in New York.

I. S.

Milhaud: Twenty Years

MILHAUD's *Suite for Violin and Orchestra*, which Zino Francescatti performed at a concert of the Philadelphia Orchestra on November 20, and the *Suite Francaise* and *Le Bal*

HAVE THE TIME OF YOUR LIFE THIS CHRISTMAS AND NEW YEAR'S

at

Camp BEACON
BEACON, NEW YORK

Tel., Beacon 731

ICE SKATING ON PRIVATE LAKE - DANCING - MUSIC - TOBOGGAN SLIDE - INDOOR GAMES - PING PONG

Reservations available ONLY IN ADMINISTRATION BUILDING AND NEARBY FARM.

- 4 FULL DAYS, beginning supper, December 21st to December 25th—\$32.00
3 FULL DAYS (minimum) \$24.00
4 FULL DAYS, beginning supper, December 28th to January 1st—\$32.00
3 FULL DAYS (minimum) \$24.00

I. WALLMAN, Manager

City Office: 1 UNION SQ., Room 810. GR. 7-5089
Bronx Office: OLinville 5-7828



Be good to others, of course, but remember YOURSELF, too, with a merrie, merrie HOLIDAY at Chester's Zunbarg: Ice-skating on our own flood-lighted lake . . . and other winter sports—indoor recreations—open-hearth fires—cozy, steam-heated rooms—dazzling entertainment—genial camaraderie—HOLIDAY MENUS. Re-opens Dec. 21st, S.B.O. sign goes up early, so cinch a memorable holiday.

MAKE RESERVATIONS NOW! . . . Rates attractive. Transportation pleasant.

WOODBOURNE, N. Y. Tel. WOODBOURNE 1150



A DELIGHTFUL WIDEAWAY IN THE MOUNTAINS

50 miles from New York } **Mamanasco**
LAKE LODGE

Open for Our Sixth Banner Winter Season. Make early reservations for Xmas and New Year's Holidays. Write or phone Ridgefield 820

RIDGEFIELD, CONN.

HOTEL ALLABEN

THE HOUSE OF ACTIVITY

501 MONMOUTH AVE., LAKEWOOD, N. J.

LAKEWOOD 819 BR 1222

Special Entertainment for Holidays:

BERNIE HERN, well-known Master of Ceremonies, and comedian.

REGINA SHUMSKA, internationally known singer of folk songs.

MEYER AND LUBA EISENBERG of the Artef.
GENYAY ROSENBLATT, pianist.

Buy
VICTORY BONDS

Announcing . . .

NEW MASSES

Annual
New Year's Eve Ball

Wind up the year at the traditional center of gayety

WEBSTER HALL

119 West 11th Street



Art Hodes and his brilliant collection of
Black and White Jazzmen

A program of well known singers, actors and entertainers
Fill out the coupon below. Mail your order NOW.



Tickets \$1.20 in advance, incl. tax; \$1.80 at door. On sale at
Workers Bookshop, 50 East 13th St.; Jefferson Bookshop,
575 Avenue of the Americas; Book Fair, 133 West 44th St.;
Skazka, 227 West 46th St.; New Masses, 104 East 9th St.

NEW MASSES
104 East Ninth Street
New York 3, N. Y.

Enclosed please find \$ _____ for _____ tickets to NM's
New Year's Eve Ball. Please send them to:

Name _____

Address _____

City _____ Zone _____ State _____

Martiniquais, which the composer himself conducted at the New York Philharmonic concert of December 6, are separated by a gap of more than twenty years from his famous *Creation of the World*. I speak of the older work here because a performance of it by Leonard Bernstein and the New York City Symphony enabled me to hear it on the same evening as the violin suite.

Much has happened in France since Milhaud startled the musical world with this adaptation of jazz and established the reputation of the "Six." Much has since happened to the "Six." The Nazi occupation, the war, and the movement of French Resistance have profoundly affected them—notably Poulenc, Auric and Milhaud. Their sense of responsibility to the people of France, their contact with them and their patriotism have been strengthened and deepened.

Under the impact of great events, Milhaud has turned back to the storehouse of French folksong (as in the *Suite Francaise*), and to West Indian native music (in the *Bal Martiniquais*). Both works are the products of a patriotic revival.

Yet, though the emotions which prompted them are praiseworthy, the results are disappointing, chiefly, I feel, because they are treated in a trivial and flashy manner, out of all keeping with the great events which inspired them. The materials are not sufficiently transfused. The same is true of the violin suite, which attempts to recapture the spirit of eighteenth-century music. It is sad but instructive to reflect on the fact that none of these compositions attains to the originality, freshness and intensity of the *Creation*.

BOHUSLAV MARTINU's new symphony (the Fourth) was given a magnificent interpretation by Ormandy and the Philadelphia Orchestra at a recent New York concert. The full resources of that incomparable body of musicians were required to meet the demands for massive sonorities and delicate tracery; and if these were all that a symphony needs, Martinu's composition might be considered first-rate. But wonderful sound effects and brilliant and decorative devices do not alone suffice. The something moving and convincing that the composer seems on the point of saying, remains unsaid, except in a few isolated and striking fragments. The main body of the work appears devoid of a central and unifying design.

FREDERIC EWEN.

December 25, 1945 **NM**