

reasons. In the first place, we may save from a possible disappointment some book-buyers who expect to find in the work a treatise on Roman or Italian law. In the second place, as the work of an English scholar who rises above the "parlor-philology" of Müller and Sayce, and shows himself familiar with the literature, results, and methods of the most recent investigations in comparative philology, it is a *rara avis in terris*. Thirdly, the book is a most important contribution to the history of the Italic dialects.

Verner is no statesman or law-giver, but a modest Danish philologist, who, in 1875, published in *Kuhn's Zeitschrift* (vol. xxiii) the results of investigations which summarily explained a great residue of so-called "exceptions" to Grimm's law by referring them to the influence of a pro-ethnic system of word-accent. Thus the hitherto inexplicable discord between the *t* of *vater* (Goth. *fadar*) and the *d* of *bruder* (Goth. *brōthar*) was referred to the ancient accentual difference of *parís* (Sansk. *pítá*) and *phárvas* (Sansk. *bhrátā*). On the same principle was explained the apparently arbitrary representation of pro-ethnic *s*, sometimes by *s*, sometimes by *r*. Thus the *r* of *ear* (Lithuan. *ausis*) and the *s* of *nose* (Sansk. *násā*) both represent a pro-ethnic *s*, but the ancient accent followed in the former case and preceded in the latter. The fact that, in the original inflection of the preterite of strong verbs, the accent was upon the root in the singular, but upon the ending in the plural, explains the difference of consonant in *I was; we were*. German *er war*, like our vulgar "*he wor*," is due to the analogy of the plural.

It is this form of "Verner's law" in its application to the Germanic sibilants that Conway, by a happy inversion of ultramontanism, proclaims as a rule of order for their Italic brethren. It is a well-known phonetic law that *s* between vowels in Latin is changed to *r*; thus: *nefarius* but *nefastus*, *funeris* but *funestus*, *gero* but *gestum*, *virus*; Greek *ís*, etc. Still, a goodly number of exceptions have remained, despite all the juggling and conjuring of the grammarians, as *nasus*, *miser*, *asinus*, *quaeso*, *vasum*, *Caesar*, *casa*, *caseus*, *rosa*, etc. In all these, according to Conway, the *s* has been retained on account of the preceding accent.

In order to explain all the cases of change to *r*, he is obliged to assume that the accentuation of the period when rhotacism took place was not entirely the same as that of the classical age. Here his results lack certainty. A portion of the changes to *r* are also caused by the proximity of the vowels *i* and *u*; thus, while *quaeso*, which is used only in the first singular, preserves its *s*, *quaerit*, *quaerimus*, etc., accept *r* under the phonetic influence of *i*, and *quaerebam*, *quaeremus*, etc., through the shift of accent. The physiological reason for this influence of *i* and *u* is fully established by a course of proof that forms perhaps the most brilliant and universally serviceable feature of the essay.

The author appears to be unconscious that a suggestion of a solution similar to his own was made by Sophus Bugge in vol. xl of the *Rheinisches Museum* (1885), p. 475; and he takes no notice of an article by Wackernagel in vol. xxix of *Kuhn's Zeitschrift* (1887), pp. 127 seq., which shows a similar though less far-reaching influence of the accent upon sibilants in Greek. The book is full of fruitful suggestions upon a wide range of subjects more or less directly connected with the principal theme.

Mr. Conway is a former scholar of Gonville and Caius College, Cambridge. Is it a mere coincidence that another recent English book,

Roberts's 'Introduction to Greek Epigraphy' (1887), which shows a like careful use of latest German sources, though not the same fertility of thought and independence of judgment, should come from a fellow and tutor of the same college?

The Seminary Method of Original Study in the Historical Sciences illustrated from Church History. By Frank Hugh Foster, Professor of Church History in the Theological Seminary at Oberlin. Charles Scribner's Sons. 1888. Pp. xi, 129.

TEACHERS and advanced historical students will alike welcome Prof. Foster's lucid and suggestive little book. He has set out to do three things: to show that investigation is valuable to any student and practicable in any large college; to lead students into the best methods; and to show the special necessity for "seminary" training in the education of ministers. He has done all three things well. The first question which would be asked by a college president about a new method of instruction is: Does it help men on in the world? And though Prof. Foster does not discuss the bread-and-butter aspect, he does make it plain that the work of investigation pays; that it pays the world at large, through the knowledge opened up; that it pays the student, through an increase of power. The four chapters in which the author describes the seminary method are studded with suggestions; no one who is trying to learn something about history from the sources could fail to find help in them. The distinction between "guide-books," sources, and other men's work is made especially clear. The principal deficiency seems to be a failure to direct students at the beginning of their work to the primary bibliographical helps, such as Vallée's 'Bibliographie des Bibliographies,' Petzholdt, and the indexes to periodicals. In this, as in the two other parts of the volume, the constant illustration by specific examples adds to the value of the book and makes it useful to persons obliged to work without a teacher. The third part, on the application of the method in theological seminaries, has more than a pedagogic importance. The Church cannot hold educated men save by a fearless application of the principles of historical evidence to its own beginnings and doctrines. To train the clergy in investigation means not only that they will be more powerful and better equipped men, but that they will be able to meet the critic upon his own ground.

For the neatness of type and binding, and for the convenient table of contents and index, the author and publishers deserve the thanks of the reading public.

The Life of Amos A. Lawrence. With Extracts from his Diary and Correspondence. By his son, William Lawrence. Boston: Houghton, Mifflin & Co. 1888.

THE author of this volume has discharged his filial office well. He has told enough, and with sufficient illustrations from journals and correspondence, to give a clear idea of his father's life and character, and we never, for a moment, wish that he had been less explicit in his details or less expansive in his treatment of particular matters. The proportions and the arrangement of the book are excellent, and the photographic illustrations are an admirable addition to the text. No amount of writing could have given so full and pleasant an idea of the house at "Cottage Farm" as the picture of its smothered cosiness. Mr. Lawrence suggests

that the record of his father's work and motives may have an interest and inspiration which some may not find in the biographies of greater men. It may well be so, and we could wish that it might be very widely read by business men, especially by those having a great deal of money. But there is a class who need it even more—the labor reformers, for whom all capitalists are selfish knaves. Mr. Lawrence's methods of generosity and public spirit were not unexampled. There are many such as he in the community, and they are doing more to solve "the labor problem" than the Anti-Poverty Association and all the medicine men, more or less famous or infamous, who have each a panacea for our social ills.

Mr. Lawrence was well-born, being the second son of Amos Lawrence, one of the brothers of whose business energy the city of Lawrence, Mass., is the enduring monument, a man of great probity and simplicity and social earnestness. Young Amos was a good boy—even his Harvard rustication being a precautionary measure—but he was not so extremely virtuous that he could not write to his father: "The morality and general observations of your letters, disconnected from the other matters and printed, would make a very instructive volume." As early as his Senior year he developed for himself a scheme of life to which he was entirely true in after years, with the exception of its literary prospect. He meant to be a rich man with a literary and farming attachment. To wealth and farming he attained, but not to the literary part. He would hold his wealth in trust for others' good, as well as for his own enjoyment, and this he always did. One of his least successful business enterprises resulted from his acquaintance with the Rev. Eleazer Williams, of French Dauphin notoriety. The pretender wanted money on his Western lands, and gradually unloaded all of them on Mr. Lawrence, who, finding them very burdensome, did all he could to improve the intellectual and moral condition of the people living on them.

The chapters relating to Mr. Lawrence's political and anti-slavery action are the most interesting in the book. He was an anti-slavery Whig, much interested in Liberian emigration. The passage of the Kansas-Nebraska Bill was a great shock to the cheerful optimism he had been cherishing. He immediately became the principal coadjutor of Eli Thayer, whose Massachusetts Emigrants' Aid Association conspicuously aided in making Kansas a free State. He was the Treasurer of the Association, and he advanced all the money which its frequent stringency demanded, besides being the principal contributor to the funds. The town of Lawrence was named for him in token of his important aid. He was well acquainted with John Brown, and had great admiration for his character, while doubting the soundness of his judgment more and more as time went on. He headed the subscription which secured to Brown's family the North Elba farm. He had no knowledge of Brown's Virginia plans.

But all this experience did not make him an Abolitionist, nor even a Republican. It was his house that received Sumner after Brooks's attack, but a Fillmore flag hung over it. In 1860 he was the Union-saving Bell and Everett candidate for Governor of Massachusetts. In February, 1861, he went to Washington, with others, to urge the Crittenden Compromise. Failure awaited him, and he went home and began to drill his friends and neighbors. The war found in him a vigorous champion. He could hardly be deterred from enlistment. He recruited the battalion of cavalry which was commanded by Col. Charles R. Lowell.

The charities that soothed the horrors of the war found him equally earnest, and when the war was over he was one of the prime movers in the building of Harvard Memorial Hall. He was a man of many benefactions, and of a domestic and social life so orderly and beautiful, so full of sweet amenities, that one cannot read the story of his life without a sense of high companionship. His manly independence was, perhaps, his most prominent trait, his connection with the Union-saving meeting after Harper's Ferry notwithstanding—for he was one of those whom Webster had indoctrinated with the idea that the Union was the *sine qua non* of our political existence.

BOOKS OF THE WEEK.

Alexander, S. B. *The Veiled Beyond: A Romance of the Adepts.* Cassell & Co. 50 cents.
 Balfour—Vines—Farlow. *Annals of Botany.* Vol. I. Nos. 3 and 4. February, 1888. Macmillan & Co. \$4.50.
 Battles and Leaders of the Civil War. Vol. II. The Century Co.
 Blakeslee, Prof. T. M. *Academic Trigonometry, Plane and Spherical.* Boston: Ginn & Co. 30 cents.
Century Magazine. November, 1887, to April, 1888. Vol. XXXV. The Century Co.

Clark, G. F. *History of Temperance in Massachusetts.* 1813-1883. Boston: Clark & Carruth.
 Collections of the Wisconsin Historical Society. For the Years 1883-85. Vol. X. Madison, Wis.: State Printer.
 Cooke, Rose Terry. *Poems.* Wm. S. Gottsberger.
 Digby, K. H. *Mores Catholici; or, Ages of Faith.* Vol. I. Books I., II., III., and IV. P. O'Shea.
 Emerson, P. H. *Pictures of East Anglian Life.* London: Sampson Low & Co.
 Enos, M. *A Few Culled Flowerets Scattered in a Tome: Poems.* New York: Brentano's.
 Epistles of Horace. Book I. in Production and Notes by E. S. Shackburgh. Macmillan & Co. 60 cents.
 Fawcett, E. *A Man's Will: A Novel.* Funk & Wagnalls. \$1.50.
 Fowler, H. N. *Thucydides, Book V.* Boston: Ginn & Co. \$1.50.
 George Riddle's Readings. Boston: Walter H. Baker & Co. \$1.
 Gow, J. *A Companion to School Classics.* Macmillan & Co. \$1.75.
 Hall, A. D. *La Tosca. A Novel.* Chicago: Rand, McNally & Co. 50 cents.
 Hayden, W. B. *Our Heavenly Father's Book: A Compilation of Truths and Facts about the Bible.* Part II. New Testament. New York: Church Board of Publication.
 Hutson, C. W. *The Story of Beryl.* Part I. J. B. Alden.
 Hutton, Rev. W. H. *Simon de Montfort and his Cause, 1251-1268.* [English History from Contemporary Writers.] G. P. Putnam's Sons. 75 cents.
 Longfellow, H. W. *Tales of a Wayside Inn.* In 3 Nos. No. III. Boston: Houghton, Mifflin & Co. 15 cents.
 Loti, P. *From Lands of Exile.* W. S. Gottsberger.
 Lunt, E. C. *The Present Condition of Economic Science, and the Demand for a Radical Change in its Methods.* G. P. Putnam's Sons. 75 cents.
 Macaulay, Lord. *Lays of Ancient Rome.* Illustrated. G. P. Putnam's Sons. \$1.
 Miller, Rev. E. A. *Greek Testament Primer.* Macmillan & Co. 90 cents.
 Norris, W. E. *Chris.* Macmillan & Co. 50 cents.

Odyssey of Homer. Book IX. Introduction, Notes, and Appendices by G. M. Edwards. Macmillan & Co. 60 cents.
 Pierson, E. De L. *A Slave of Circumstances.* Belford, Clark & Co.
 Pomeroy, Dr. H. S. *The Ethics of Marriage.* Note by Thomas Addis Emmet and Introduction by Dr. J. T. Duryea. Funk & Wagnalls. \$1.
 Ralphdon, H. F. *The Age of Cleland.* Frederick A. Stokes & Bro. \$1.
 Robertet, G. *L'Œuvre de A. Thiers: Extraits, notices, &c.* Paris: Jouvet & Cie.; Boston: Schoenof.
 Shairp, J. C. *Glen Derryary, and Other Poems, Lyrical and Elegiac.* Macmillan & Co. \$1.75.
 Spence—Exell—Neil. *Thirty Thousand Thoughts, being Extracts Covering a Comprehensive Circle of Religious and Allied Topics, Gathered from the Best Available Sources, &c.* Vol. VI. Funk & Wagnalls. \$3.50 per vol.
 Spurgeon, Rev. C. H. *My Sermon-Notes. A Selection from Outlines of Discourses.* Funk & Wagnalls. \$1.
 Stedman, E. C., and Hutchinson, Ellen M. *A Library of American Literature, from the Earliest Settlement to the Present Time.* In 10 vols. Vols. I., II., III. Charles L. Webster & Co.
 Stein, J. F. *German Exercises: Material to Translate into German.* Boston: Ginn & Co. 45 cents.
 Sterne, S. *Constitutional History and Political Development of the United States.* 4th revised ed. G. P. Putnam's Sons. \$1.25.
 Strongbow's Conquest of Ireland. [English History from Contemporary Writers.] G. P. Putnam's Sons. 75 cents.
 Tinsol, B. *A Pessimist, in Theory and Practice.* J. B. Alden. 30 cents.
 Traill, H. D. *William the Third.* Macmillan & Co. 60 cents.
 Warman, E. B. *Practical Orthoëpy and Critique.* Chicago: W. H. Harrison, Jr., Publishing Co. \$2.
 Willard, Frances E. *Woman in the Pulpit.* Boston: D. Lothrop & Co.
 Woodward, L. J. *Number Stories.* Boston: Ginn & Co.

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