

where to point out beauties rather than dwell on shortcomings. Much space is devoted to modern composers and their works, including Berlioz's, Verdi's, and Brahms's Requiems. Dvořák's *Stabat Mater*, Liszt's "Elizabeth" and "Christus," Rubinstein's "Tower of Babel" and "Paradise Lost," J. K. Paine's "St. Peter," etc. A short biography in each case precedes the analysis of the text, and remarks on the principal musical numbers are interspersed in language as free as possible from technicalities, for the author states that his work "has been prepared for the general public rather than for musicians." In looking over the list of composers and the dates of their sacred compositions, one is struck by the fact that not a few musicians seem to agree with Handel that "sacred music is best suited to a man descending in the vale of years." The last twenty pages contain an historic sketch of sacred music in America, from the jingling tunes of quaint old Billings and the Puritan psalm-singers to the musical conventions and latter-day choral festivals and paid church choirs.

Exposé Sommaire des Théories Transformistes de Lamarck, Darwin et Haeckel. Par Arthur Vianna de Lima. Paris. 1886. Pp. 523.

THIS volume gives a very readable account of evolution from the standpoint of the extreme materialistic school. The first chapter treats at great length of the mechanical and monistic theory of vital phenomena. Living things are treated as matter combined in certain ways and exhibiting certain phenomena. These phenomena, however complex, are held to be due to the matter of which organisms are composed, and hence, as life cannot be supposed to come out of dead matter, all matter is assumed to have life. Other

chapters deal with the survival of the fittest, the struggle for existence, the origin of species and their mutability, and the explanation of teleology which the modern views afford. A good summary is given of the chief facts adduced by Darwin, as well as others furnished by recent research, while the explanation of the facts is clearly and forcibly set forth. The book is somewhat diffuse, but the writer is well acquainted with the subject, and, though somewhat dogmatic, is a good representative of the more advanced Continental Darwinian school.

Perry's Saints; or the Fighting Parson's Regiment in the War of the Rebellion. By James M. Nichols. Boston: D. Lothrop & Co.

WE have here the regimental history of the Forty-Eighth New York Volunteers. The regiment was stationed along the Carolina coast for the first three years of the war, and saw but little active service; but in 1864 it was transferred to the Army of the Potomac in time to take part in the battle of Cold Harbor and the engagements around Petersburg. It was subsequently moved back to North Carolina, and participated in the assault and capture of Fort Fisher. Its history is not greatly different from that of other regiments, except in the character of its first Colonel, the Rev. James H. Perry. He was a graduate of West Point, who offered his services to the Texan Government just after his graduation. At the battle of San Jacinto he succeeded in killing a Mexican officer whom he thought to be Santa Anna. On finding out his mistake he was overwhelmed with remorse, left the Texan service immediately, and entered the ministry. The news of the bombardment of Fort Sumter caused him to take up his sword again, and to remain in

the service until he died of fever contracted in the Southern swamps. His was not the only case of this kind, but it affords another illustration of the moral forces which lay behind the great uprising of the North in 1861.

BOOKS OF THE WEEK.

Arawiyah, Al. *Tales of the Caliph.* London: T. Fisher Unwin.
Bentley, Prof. R. *Physical Botany: An Abridgment,* by Eliza A. Youmans. D. Appleton & Co. \$1.40.
Bigelow, J. *The Complete Works of Benjamin Franklin.* Vol. 1. G. P. Putnam's Sons. \$5.
Bishop, P. P. *American Patriotism: An Essay.* G. P. Putnam's Sons. 75 cents.
Browning, R. *Parteilings with Certain People of Importance in their Day.* Boston: Houghton, Mifflin & Co. \$1.25.
Cantacuzène-Altieri, Princess Olga. Irène. *Frederick Warne & Co.* 35 cents.
Carroll, L. *Alice's Adventure Under Ground. Being a fac-simile of the Original MS. Book afterwards developed into Alice's Adventures in Wonderland.* Illustrated. Macmillan & Co. \$1.50.
Coleridge, C. R. *A Near Relation: A Novel.* Harper's Franklin Square Library. 20 cents.
Cooke, Rose Terry. *Happy Dodd: or, She Hath Done What She Could.* Boston: Ticknor & Co. \$1.50.
Edwards, J. *Differential Calculus, with Applications and Numerous Examples.* An Elementary Treatise. Macmillan & Co. \$1.75.
Fearing, Lillian Blanche. *The Sleeping World, and Other Poems.* Chicago: A. C. McClurg & Co. \$1.
Feuille, O. *The Romance of a Poor Young Man.* Wm. S. Gottsberger.
Frémont, J. C. *Memoirs of My Life.* Together with a Sketch of the Life of Senator Benton, by Jessie Benton Frémont. Illustrated. Vol. 1. Belford, Clarke & Co. Frémont, Jessie Benton. *Souvenirs of My Time.* Illustrated. Boston: D. Lothrop & Co.
Greville, C. C. F. *Journal of the Reign of Queen Victoria.* Part III. 1852-1860. 2 vols. London: Longmans, Green & Co. New York: Worthington Co. \$9.50.
Harte, B. *A Millionaire of Rough-and-Ready, and Devil's Ford.* Boston: Houghton, Mifflin & Co. \$1.
Hoke, J. *The Great Invasion of 1863; or, Gen Lee in Pennsylvania.* Dayton, O.: W. J. Shuey. \$3.
Jewett, Sarah Orne. *The Story of the Normans. Told Chiefly in Relation to their Conquest of England.* G. P. Putnam's Sons. \$1.50.
Kennedy, Prof. A. B. W. *The Mechanics of Machinery.* Illustrated. Macmillan & Co. \$3.50.
Locomotives and Locomotive Building; Together with a History of the Origin and Growth of the Rogers Locomotive and Machine Works, Paterson, N. J., from 1831 to 1886. W. S. Gottsberger.
Lyte, H. C. *A History of the University of Oxford, from the Earliest Times to the Year 1680.* Macmillan & Co. \$5.
Molinari, G. de. *Les Lois naturelles de l'Economie Politique.* Paris: Librairie Guillaumin et Cie.

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