

and Mr. Scudder has the skill to exhibit them without derogating from his subject's worth. The trick which Mulford had of idly pushing his ear-trumpet out of reach while he discoursed uninterruptedly to the helpless interlocutor, is lightly mentioned, but it sets the man before us to the life; and his impatience at the publisher's delay in the issue of his philosophical book (which had waited long months for his own final proofs), because he fancied it was "needed for the fall elections," is characteristic of his class as well as of himself. One scene—and it seems to have been a frequent one—is well described, and the touch at the end is worth noticing: "At the end of an evening, when one was laying aside books and papers, a ring at the bell would announce a caller. Enter Mulford, very doubtful about putting aside his hat and coat; he had come in merely for a moment; he could not stay. Then one put more wood on the fire, and settled one's self to that three or four hours' talk which was sure to follow, with good-bys at last under the stars at midnight that seemed nearer than before." Such intercourse with a man of thought was well worth this slight memorial, though one sympathizes very much with that critic who is here quoted as saying, "What a narrow man Mulford is; but then he is narrow on great lines."

In the remainder of the volume there is nothing that especially evokes remark. Landor, Longfellow, Emerson, Mrs. Gilchrist, Dr. Muhlenberg, Maurice, and general views of how to write history, how to turn American history into drama, and how to estimate Shakspeare's present and future import to the world, constitute the subject-matter; and these topics are treated in a broad way, not too exacting of either author or reader. The papers, taken together, belong with that body of journeyman-work, half-way between letters and journalism,

of which so much is being done, and being better done than ever before. The fate of most of it is the oblivion that follows ephemeral things; but here and there is an attempt at salvage, and certainly these essays of Mr. Scudder's are better worth rescue than the greater portion of recent works of criticism similarly collected.

*From Pharaoh to Fellaah.* By C. F. Moberly Bell. With illustrations by G. Montbard. Philadelphia: J. B. Lippincott Co. Pp. 193, 4to.

MR. MOBERLY BELL'S new volume is an account of what might be termed a "personally conducted" tour in Egypt, with information on various points in its history, present and past, and archæology, as well as on some of the burning questions of Egyptian politics. If the reader can overcome the annoyance, amounting at times to positive exasperation, at the author's persistent attempts at humor, he can scarcely fail to be interested in what Mr. Bell has to say of a country about which he is especially well informed. After descriptions of Alexandria and Cairo, there is a good account of a trip up the Nile as far as the First Cataract, taken with an "English Pasha," in whom it is not difficult to detect Sir Evelyn Baring. The fact that the latter was examining into the condition of the Fellaah with relation to his taxation, enables the author to state very clearly and decidedly his views on this subject, which are that the Fellaah under the English control are not overtaxed, and, notwithstanding the low prices, are in a more prosperous condition than they have been for many years. He has no hopes for their future, however, should England leave Egypt, holding that they are to-day exactly what they were in the days of the earliest Pharaoh—slaves, incapable of be-

coming a nation or of governing even their own villages. The book is very attractively got up; the numerous pictures of M. Montbard, illustrative both of the scenery and the native life, being unusually good both in design and execution.

BOOKS OF THE WEEK.

- A Girl's Life Eighty Years Ago. Selections from the letters of Eliza Southgate Bowne. Introduction by Clarence Cook. Charles Scribner's Sons. \$3.
- Aldis, W. S. A Text-Book of Algebra. Macmillan & Co. \$1.90.
- Almanach de Gotha. 1888. B. Westermann & Co. Annesley, C. The Standard Opera-Glass; the Detailed Plot of Eighty Celebrated Operas. B. Westermann & Co.
- Baxter, Lucy. The Life of William Barnes, Poet and Philologist. Macmillan & Co. \$2.25.
- Bell, C. F. M. From Pharaoh to Fellaah. Illustrated. Philadelphia: J. B. Lippincott Co. \$5.
- Besant, W. Katharine Regina: A Novel. Harper's Franklin Square Library.
- Bidder, M. Westminster Cloisters: The Story of a Life's Ambition. E. & J. B. Young & Co.
- Bosworth-Toller. An Anglo-Saxon Dictionary. Part III. Hwi-Sar. Macmillan & Co. \$3.75.
- Brotherton, Alice Williams. What the Wind Told to the Tree-Tops. Illustrated. G. P. Putnam's Sons. \$1.25.
- Bullen, A. H. More Lyrics from the Song-Books of Elizabethan Age. London: John C. Nimmo.
- Children's Musical Gift-Book. Boston: Oliver Ditson & Co.
- Churchill, Gertrude H. A Birthday Book of Musicians and Composers. Boston: Oliver Ditson & Co.
- Clark, A. Register of the University of Oxford. Vol. II. 1571-1622. Part I. Introductions. Part II. Matriculations and Subscriptions. Clarendon Press.
- Clarke, J. I. C. Robert Emmet: A Tragedy of Irish History. G. P. Putnam's Sons. \$1.
- Classical Pianist: Compositions from Liszt, Rubinstein, and Others. Boston: Oliver Ditson & Co.
- Dolano, Selma. Mes Amours: Poems, Passionate and Playful. Bedford, Clarke & Co.
- Early Letters of Robert Schumann. Originally Published by his Wife. Translated by May Herbert. London: George Bell & Sons.
- Elliott, A. M. Modern Language Notes. Vol. II. 1877. Baltimore: The Editors.
- Farjeon, B. J. Miser Farebrother: A Novel. Harper's Franklin Square Library 25 cents.
- Field, Mrs. E. M. Ethne: Being a Truthful Historie of the Great and Final Settlement of Ireland by Oliver Cromwell, and certain other Noteworthy Events. E. & J. B. Young & Co.
- Foster, J. Alumni Oxonienses: The Members of the University of Oxford, 1715-1886. Their Parentage, Birthplace, and Year of Birth, with a Record of their Degrees. Vol. I. London: Joseph Foster.
- Fresh Woods and Pastures New. By the Author of "Frank's Rauche." A. D. F. Randolph & Co. 75 cents.
- Frith, W. P. My Autobiography and Reminiscences. Harper & Brothers.

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"The 'Young Folks' Cyclopaedia' should be in every juvenile library."—*From a Report of the Connecticut Board of Education.*

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 HENRY HOLT & CO., Publishers, New York.

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