

tries hard to be as severe and to laugh as boisterously as Mr. White. He had withdrawn his answer in deference to the death of the unmannerly critic, but the republication of the cause of offence in a volume of posthumous essays has released him from any bond of courtesy, and he now discharges the thunderbolt. He accuses Mr. White of many things; in particular, that he selected from the list of parallel phrases in 'Promus' and Shakspeare those that had least likeness. Why, he loudly asks, did not Mr. White choose such as these?

"Thought is free." Promus, 653.  
 "Thought is free." Tempest, III.  
 "All is not gold that glisters." Promus, 477.  
 "All that glisters is not gold." Merchant of Venice, II., 7

One point he certainly makes, to wit: that the quotation from 'Promus' "O the," which Mr. White suggested might be "othe" (oath), is correct, being written "Oye" in the original. He declares Sir Walter Raleigh the author of the Sonnets, and so disposes of the argument from that quarter. Of the "charge" that Bacon was destitute of the poetic faculty he remarks it "is best met by the vast crescent smile it evokes upon the visage of the student of Verulam." The "vast crescent smile," we fancy, transformed its horns into a less amusing facial expression when "the student of Verulam" ran upon the Stratford bust in the following fashion:

"A fat fellow, sturdy, comely, fresh-colored, llobber-cheeked, no neck; a mouth full of tongue, a ten-per-center's forehead, the funniest perky little nose, a length of upper lip which is a deformity, and on it two droll little flat curls of moustache, supplemented by a short point of imperial on the chin."

Shades of Greene and Nash! what an ally did ye lose!

*A Memorial of Mary Clemmer.* By Edmund Hudson. Boston: Ticknor & Co. 1886.

MARY CLEMMER, better known to the newspaper-reading public as Mrs. Ames, and who (as we learn near the end of this volume) was for the last year of her life Mrs. Hudson, is in these pages given to the world by her husband. His object is to proclaim the importance of her public work, and to display the personal charm which endeared her to her friends. The first he endeavors to effect by affirmations which facts too frequently force into the form that "those who stood nearest to her . . . may be pardoned for cherishing the belief that opportunity alone was lacking to have secured for her a higher place in American authorship than she suc-

ceeded in attaining." Those to whom she was a stranger may perhaps be pardoned for cherishing the belief that the quality of the work she did was such as unmistakably to indicate an inability to do higher or better work, or to attain any place of distinction "in American authorship."

Mrs. Ames was for sixteen years a newspaper correspondent at Washington; or, as Mr. Hudson phrases it, "she lived a consecrated life." She herself, speaking of earlier work, describes it thus: "I entered into a written contract to write one column per day on any subject I was instructed to write on, for three years in advance; and at the end of that three years I had not for a single day failed of fulfilling my task, which included everything, from book reviews, comments on the Government, and public men and affairs, to a common advertisement paragraph. . . . The final result," she adds, "was not deterioration of style, but a much higher aggregate of forces and of command." This "higher aggregate of command" she placed at the service of the *New York Independent*; and her husband says that "few writers, even of the opposite sex, have been more influential."

In her newspaper correspondence Mrs. Ames indulged in excessive personalities, both concerning herself and others—wrote, as it were, private letters to the public, and "floated" them with what she perhaps called "breeziness," and what Miss Phelps calls "an endless capacity for gilding dull themes with vivacious light." There is a good deal of talk in this book about the "courage" required in "the woman who said her say at the seat of Government"; and Miss Phelps, in a burst of obituary emotion over the "powerful work" of "your great contributor," dwells rapturously on the "superb moral courage" of "this fallen leader." It would be discourteous to put into words the impression made on us by such language and by the whole book. It is more than a hundred years since Mr. Burchell permitted himself, at the conclusion of every sentence, to cry out Fudge!—"an expression which displeased us all, and in some measure damped the rising spirit of the conversation."

*The Leading Facts of English History.* By D. H. Montgomery. Boston: Ginn & Co. 1886. 12mo, pp. 254.

It is no small merit in a history of England that one can read page after page without meeting with an unfamiliar proper name, or a date (except in the margin). But it is a merit which an

historical composition to be read ought to possess, and which Mr. Montgomery has succeeded in securing. Such a plan of historical writing, however, ought to be supplemented with copious tables of genealogy and chronology; and here, too, he has supplied what is needed, in a table of descents and a table of events. As to the first, we must say that the descents would be far more intelligible if put in a tabular form; all that is contained in these eight pages, often in the shape of a long description, could be placed directly before the eye in a series of genealogical tables occupying half the space. There is one map, clear and good, but wholly inadequate for historical purposes; also an index. The statements are generally correct, although not always carefully sifted. On the occasion of Cromwell's turning out the Rump Parliament (p. 125), he is said to have "entered the House at the head of a squad of soldiers, and crying out, 'Sir Henry Vane,' etc." Now, as a fact, he left his soldiers at the door, sat and listened to the debates for a considerable time, and ordered the Parliament out before he called in the troops. The famous words addressed to Sir Henry Vane did not come in until almost the end of the proceedings. Perhaps it does not make much difference, but, if the story is told at all, it might as well be told right. The battle of Edgehill, by the way (p. 121), was fought not in Leicestershire, but in Warwickshire.

BOOKS OF THE WEEK.

- Ainslee, A. D. Reynard the Fox. Macmillan & Co. \$2.  
 Battersby, Col. J. C. The Bridle Bits: A Treatise on Practical Horsemanship. O. Judd Co. \$1.  
 Carr, C. Memoirs of Arthur Hamilton, B. A., of Trinity College, Cambridge. Henry Holt & Co. \$1.50.  
 Conway, H. Living or Dead: A Novel. Henry Holt & Co. \$1.  
 Crawford, F. M. Mr. Isaacs: A Tale of Modern India. Macmillan & Co. 50 cents.  
 Daly, Myrtilia N. A Moral Sinner. Cassell & Co. 25 cents.  
 Elwell, E. H. Fraternity Papers. Portland: Elwell, Picard & Co.  
 Greaves, J. A Treatise on Elementary Statics. Macmillan & Co. \$1.90.  
 Hardy, A. S. The Wind of Destiny. Boston: Houghton, Mifflin & Co. \$1.25.  
 Hardy, T. The Mayor of Castlebridge: A Novel. Henry Holt & Co. \$1.  
 Hedge, Prof. F. H. Hours with German Classics. Boston: Roberts Bros. \$2.50.  
 Hood, T. Up the Rhine. G. P. Putnam's Sons. 50 cents.  
 Lamb, C. The Adventures of Ulysses. Edited, with Notes, for Schools. Boston: Ginn & Co.  
 Leaf, W. The Iliad. Vol I. Books 1-12. Macmillan & Co. \$4.  
 Macquoid, Katherine S. Marjorie: or Wild as a Hawk: A Novel. Harper's Franklin Square Library. 20 cents.  
 Martin, Elizabeth Gilbert. Whom God Hath Joined: A Novel. Henry Holt & Co. \$1.  
 McKean, May F. Red-Letter Days. Phillips & Hunt. 25 cents.  
 Morley, J. Critical Miscellanies. Vol. 1. Macmillan & Co. \$1.50.  
 Parsons, C. R. The Man with a White Hat; or, the Story of an Unknown Mission. Phillips & Hunt. 85 cents.  
 Pascoe, C. A. London of To-Day: An Illustrated Handbook for the Season. Boston: Roberts Bros.  
 Pearson, G. C. Flights Inside and Outside Paradise. G. P. Putnam's Sons. \$1.25.

Recent American Novels.

CHILDREN OF THE EARTH.

By ANNIE ROBERTSON MACFARLANE. 16mo, Leisure Hour Series . . . . . \$1.

(READY SATURDAY.)

"Whom God Hath Joined."

By MRS. HOMER MARTIN. 16mo, Leisure Hour Series . . . . . \$1.00

"A powerful novel. . . . The interest in the story is well sustained."—*Boston Transcript*.

AFTER HIS KIND.

By JOHN COVENTRY.

16mo, Leisure Hour Series . . . . . \$1.

"The quaint idyllic grace of the writing is beyond praise; the characters are all living creatures of flesh and blood, and the description of the mellow, rounded beauty of English midland scenery is but one more of the many and manifold charms of the book."—*London Saturday Review*.

OBLIVION.

(Second Edition.) A Romance of the North Carolina Mountains. By M. G. McClelland. 16mo, Leisure Hour Series, \$1.

"Though the great charm of the book is in wise or witty or tender touches, there is quite enough story to the plot to touch the reader in quivering suspense as well as delighted enjoyment."—*The Critic*.

SUZETTE.

A Tale of Richmond Before the War. By Mary Spear Tierman (Author of 'Homoselle'). 16mo, cloth, \$1.

"A notable contribution to our knowledge of the South."—*Nation*.

Henry Holt & Co.,

29 West 23d St., New York.

SCHOOL BOOKS BOUGHT, SOLD, EXchanged. Send list of any you have to dispose of, giving condition, date of copyright or edition. ANDERSON SCHOOL BOOK CO., 66 and 68 Duane Street, N. Y.

EYES Fitted with proper Glasses. Field, Marine, and Opera Glasses, Telescopes, Microscopes, Acoustic Cane for Deafness, Ear Cornets, etc. H. WALDBSTEIN, Optician, 41 Union Square, New York. Catalogues by enclosing stamp. Established 1840.

NANTUCKET.—Furnished Cottages to let and lots for sale at Wauwinnet—the head of the harbor and the most lovely part of the island. ALMON T. MOURY, Nantucket.

# SHEPARD'S CHEMISTRY,

Though published two months after the opening of the school year, has already been adopted, SOLELY ON ITS MERITS, in *seventeen* Colleges and *forty-eight* High and Normal Schools.

Our Special Circular on this book (now in press, and from which we quote below) will show with what unusual favor it has been received.

## The following have "carefully examined it":

DR. WM. E. LOCKWOOD, *Yale Coll.*: "I have used the book to some extent, and greater familiarity confirms my first impression of its merits, viz: that it is a very thorough elementary work."

PROF. C. F. CHANDLER, *Columbia Coll.*: "I find it to be an excellent book. A great degree of accuracy characterizes the entire work."

PROF. J. S. SCHANCK, *Princeton Coll.*: "I consider it one of the very best among the multitude of small works of late issue."

PROF. C. A. SCHAEFFER, *Cornell Univ.*: "After a careful examination of the contents, it gives me great pleasure to pronounce it excellent. The plan is well conceived, and embodies the method by all means the best for imparting in a thorough manner the first ideas of chemistry to the student."

PROF. OTIS C. JOHNSON, *Univ. of Michigan*: "I am very much pleased with it. I like it so well that I have nothing to say by way of criticism."

PROF. F. F. JEWETT, *Oberlin Coll.*: "This book comes the nearest to what I have been wanting of anything I have seen. I like it much."

PROF. T. H. NORTON, *Univ. of Cincinnati*: "It is most admirably conceived, and is at once entertaining, stimulating, and accurate."

PROF. W. W. DANIELLS, *Univ. of Wisconsin*: "It is a superior text-book."

PROF. LOUIS HABEL, *Lewis Coll., Northfield, Vt.*, editor of THE SCIENTIFIC REVIEW: "Any attempt to criticise this book must prove a failure."

PROF. JAS. M. SAFFORD, *Vanderbilt Univ.*: "I know of no more satisfactory book of its class in the English language."

PROF. W. O. ATWATER, *Wesleyan Univ., Middletown, Ct.*: "My assistants as well as myself are very highly pleased with it. One of the most cheering signs of the times for the study of the sciences of nature seems to me to be the appearance of such books as this."

PROF. EDGAR EVERHART, *Univ. of Texas*: "It is the best elementary text-book on chemistry that I have seen."

PROF. W. G. RAPPLEYE, *Normal School, Oswego, N. Y.*: "It is refreshing to find a book of the grade of Mr. Shepard's written by a man who knows what he is talking about."

## The following have "fairly tested it":

PROF. ROBERT B. WARDER, *Purdue Univ.*: "I have used this book five months. It has given general satisfaction, and I see no reason to alter my choice for the next class."

PROF. A. V. E. YOUNG, *Northwestern Univ., Ill.*: "I have used the book with more than usual interest."

PROF. G. W. KRALL, *Manual Training School, St. Louis*: "I have used it during the past session of school, and feel it a duty, as well as a pleasure, to recommend it as the best class-book and most teachable chemistry yet published."

PROF. JAS. T. ANDERSON, *Central Coll., Mo.*: "Having put it to rigid test in the class-room, I am now prepared to say that every expectation has been fully justified, and I have no hesitancy in declaring that the claims which the friends of the book make for it are modest indeed."

PROF. EDWIN R. LEWIS, *Wabash Coll., Ind.*: "This test of the book in the laboratory has been so satisfactory that I have no hesitation in deciding to adopt it as a means of increasing the interest and usefulness of the study in the college."

PROF. MARY H. SMITH, *Penn Coll., Pittsburg, Pa.*: "It has been a delight to me all of the year, and if, by a word, I can do anything toward its larger introduction, I shall feel that I have indeed done something for the cause of chemistry."

J. M. COIT, *St. Paul's School, Concord, N. H.*: "I have been using it, and find it an admirable text-book. It is eminently practical."

F. M. GILLEY, *High School, Chelsea, Mass.*: "Experience in the class-room and laboratory has confirmed my previous opinion of it. No greater commendation could there be than the increased pleasure and interest the scholars have in the subject. The book is unusually free from mistakes. It is far in advance of previous text-books."

FRANK W. BARROWS, *Academy, Worcester, Mass.*: "The book pleases me exceedingly. I began to use it before it was ready for the market. For clearness and completeness it is unexcelled by any book of its pretensions. As a contribution to improved methods of teaching and studying chemistry, it is deservedly a success."

LILLIE J. MARTIN, *High School, Indianapolis, Ind.*: "I have taught from it for eight months. I still think, as at first, that for high school use it is by far the best book yet published."

CHARLES R. DRYER, *High School, Ft. Wayne, Ind.*: "We are using it. There is no question that the plan of the book is more nearly the correct one than any other published."

Sample copy sent by mail on receipt of Introduction Price (\$1.12). Circular free.

D. C. HEATH & CO., Publishers,

3 Tremont Place, Boston.

16 Astor Place, New York.

185 Wabash Ave., Chicago.

DR. HEDGE'S NEW BOOK.

## HOURS WITH GERMAN CLASSICS.

By FREDERIC HENRY HEDGE.

The student, the man of literary tastes, everybody who possesses a library, must add this volume to his treasures.

FROM THE HARTFORD COURANT.

"Hours with German Classics," by Frederic Henry Hedge, D.D., former Professor of German in Harvard University, is a volume of unusual literary interest and excellence. Its essays contain the substance of lectures delivered by the author in his capacity as Professor of German Literature. Many of our older readers will recall with pleasure Dr. Hedge's 'Prose Writers of Germany,' a book which opened the treasures of German prose literature to American readers, and greatly stimulated the desire and endeavor to study the language in which such treasures are hid. Dr. Hedge is not only a thorough German scholar, but is also a critic of the first order, and no scholar in our country is better fitted in all respects to write instructively of the German classics. His sketch of the heroic age of German literature, of the Nibelungenlied, and of the mediæval poems, is fascinating. Luther, Hans Sachs, Klopstock, Lessing, Wieland, Herder, Goethe, Schiller, Jean Paul, Hoffman, and Heine are the principal names that come under review from the period of the Reformation. It is a book that will be read with delight and profit, and nothing better of its kind is accessible to our readers."

FROM THE BOSTON BEACON.

"Hours with German Classics" may be hailed as an American classic. It is a fact that Dr. Hedge is one of the best prose writers of whom our literature can boast, an honored and very considerable poet, a thorough thinker, and as familiar with the language and literature of Germany as if it was his own. . . . It is infinitely the best work on the German masters ever written in our language, itself a masterpiece that will indicate to coming generations the high-water mark of American familiarity with German literature."

FROM THE BOSTON GLOBE.

"Whoever takes up this volume of essays by Dr. Hedge need only glance at its titles to appreciate its rare value; for he will notice quickly that the twenty papers relate to epochs in that department of literature which the author has indissolubly connected in his literary reputation with that of philosophy and religion by equally profitable study and labor. And because once having known the quality of thought and style of treatment of Dr. Hedge—perhaps while sitting before him as Professor of German at Harvard University, or before him as a pulpit or a platform teacher of the people—one must always remember and recognize them, and desire to enjoy them anew. These essays contain the substance of several lectures delivered during his professorship, and, informally, afford an important critical history of German literature, from 'The Nibelungenlied' to Heinrich Heine. The plan has been to select in order, the author, originating, or most prominently extending, a literary influence; to show his relation to his time, give a brief biography, and describe and criticise his principal works."

"In an interesting introduction he finds certain qualities peculiar to German literature, and making it a true exponent of the national mind—a predominant idealism, a tendency to see all things in the light of ideas; philosophic criticism; predominance of imagination; cosmopolitan breadth of view; generous appreciation of foreign merit. This issue must be regarded as an important one to convey to students cultured and correct knowledge of the growth and characteristics of German literature, as well as to set alluringly before general readers the beauties of the writings of the great German authors. It is a thick volume of 531 pages."

One handsome 8vo. Price \$2.50. Sold by all booksellers. Mailed, postpaid, by the publishers.

ROBERTS BROTHERS, Boston.

## NEW FRENCH BOOKS.

E. Zola—L'Œuvre..... \$1 25	V. Hugo—Théâtre en Liberté. Grand 8vo. .... \$2 40
Rimbaud—La Vertu de Mlle. Brichet..... 1 25	Nazim—Le Tenor..... 1 25
E. Mailhau—Jean Merime..... 1 25	Stapleaux—La Femme du Deputé..... 1 25
Rachilde—La Virginité de Diane..... 1 25	Paris Salon Catalogues: Salon for 1886, by Enault 2 vols..... \$2.50 per vol.
Alph. Daudet—Tartarin sur les Alpes. Nouvelle édition, illustrée..... 1 25	Pigaro Salon, 1886, per set, 5 parts..... 3 75
Maizery—Ebe Million Vast Ricouard—La Negresse..... 1 25	Catalogue Illustré du Salon, 1885, with supplement..... 2 10
Tolstol—Katia..... 1 25	Back numbers always on hand.
Ohnet—Les Dames de Croix Mort..... 1 25	

Send for our French catalogue. Full line of Italian books in stock. BRENTANO BROS., 5 Union Square, N. Y.

## Halifax Excursions.

The A 1 Br. Royal Mail Steamships of the

ALLAN LINE.

Nova Scotian, 3,500 tons..... Capt. Hughes.  
Caspian, 3,500 tons..... Barrett, R. N. R.  
Siberian, 4,600..... Moore,  
will run regularly between

BALTIMORE AND HALIFAX,

sailing from Baltimore each alternate Tuesday, 10 A. M. Single fare, \$25. Round trip, \$45. Including berth, meals, etc.

Ocean voyage of 3½ days, by first-class Transatlantic Steamship, to the beautiful summer climate of Nova Scotia. Cabin to Liverpool \$65.

For particulars apply to

A. SCHUMACHER & CO.,

General Agents,

5 South Gay St., Baltimore, Md.

GO THROUGH THE

## Yellowstone National Park

WITH SADDLE AND PACK HORSES, CAMPING WHEN AND WHERE YOU WISH.

Saddle and pack horses, guides, cooks, and camp outfits, furnished tourists and hunting parties.

E. HOFER, Mammoth Hot Springs,  
Yellowstone National Park.

## NONQUITT HOUSE,

NONQUITT, MASS. (near New Bedford),

Will open about June 20th. Nonquitt is one of the best places on the coast for families to spend the summer.

For rooms, cottages, &c., address

GEO. HACKETT,  
American House, Boston, Mass.