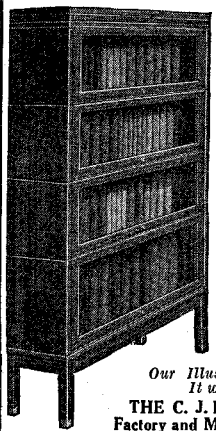


**Lundstrom**  
IT GROWS WITH YOUR LIBRARY  
SECTIONAL BOOKCASE

Endorsed by Over 200,000 Users

**\$3.75 per Section**  
with Glass Door  
**ON APPROVAL**  
—Direct to User—



Used in some of the finest homes and offices throughout the country. Furnished in different designs, materials and finishes, giving almost any desired effect. Sold direct from factory only, which assures you a permanent source of supply for additional sections in the future, and also saves you the middleman's profit.


Write for your Free Copy of Our Illustrated Catalog No. L-114. It will interest you.

**THE C. J. LUNDSTROM MFG. CO.**  
Factory and Main Office, Little Falls, N. Y.  
Manufacturers of Sectional Bookcases since 1899  
New York Showroom, 130 West 42nd St. (Tel. Wis. 7-8663)

Fits any Space.  
"Always complete yet never finished."

**THE IDEAL BOOKCASE FOR THE MODERN LIBRARY**

**Be Charming**  
A BOOKLET WITHOUT COST—  
"The Smart Point of View"



Margery Wilson's personalized training by correspondence enhances personality, gives you poise, conversational ease, charming manners, finish, grace—the smart point of view.

To receive the Booklet and "Charm-Test" write to  
**MARGERY WILSON**  
1148 Fifth Ave. 68A New York

**BOOK MANUSCRIPTS**  
Wanted—All Subjects  
Write for free booklet.  
MEADOR PUBLISHING CO., 470-S Atlantic Ave., Boston, Mass.

**ALVIENE SCHOOL OF THEATRE**  
Graduates: Lee Tracy, Peggy Shannon, Fred Astaire, Una Merkel, Zita Johann, Mary Pickford, etc. Drama, Dance, Speech, Musical Comedy, Opera, Personal Development, Culture, Stage Theatre Training appearance while learning. For catalog write Secretary LIPTON, 66 West 85 St., N. Y.

**STEP INTO A WELL-PAID HOTEL JOB**

Nation-wide opportunities for trained men and women. Quality in spare time. Previous experience unnecessary. FREE Book gives details.  
**LEWIS HOTEL TRAINING SCHOOLS**  
Room HA-1690. Washington, D. C.

**Good Pay—Fascinating Work**

**LAW STUDY AT HOME**  
Be independent. Earn \$3,000 to \$10,000 annually. We guide you step by step—furnish all text material, including fourteen-volume Law Library. Degree of LL. B. conferred. Low cost, easy terms. Get our valuable 64-page "Law Training for Leadership" and "Evidence" books free. Send for them NOW.  
LaSalle Extension University, Dept. 152-L, Chicago

Cooperate with your dentist in striving for clean gum-gripped teeth

ASK ABOUT **PYROZIDE TOOTH POWDER**  
KNOWN TO DENTISTS EVERYWHERE

Skin Health Derived from Daily Use of the **CUTICURA PREPARATIONS**  
Price 25c. each. Sample free.  
Address: "Cuticura," Dept. 3K, Malden, Mass.

**Among the Outstanding Books of the Week**

By HAROLD DE WOLF FULLER

**What Me Befell.** By Jules Jusserand. Boston: Houghton Mifflin Company; \$4.50.

M. Jusserand was the French Ambassador to this country from 1903 to 1924. Like James Bryce, he became an American institution. Any national occasion of large importance somehow seemed incomplete without his presence, and on the Fourth of July he was busy indeed. It used to be said that whether crossing the Atlantic east or west he was on his way home.

These reminiscences, which were broken off suddenly by the writer's death in July, 1932, carry on to the year 1907. So far as America is concerned, they deal almost exclusively with the period of Theodore Roosevelt's administrations. The latter awaited his coming to this country with great relish. He said, "I have bought the works of the new French Ambassador and I am ready to pass an examination on them." Soon Roosevelt was discussing conditions set forth in the new Ambassador's "History of Wayfaring Life of the Fourteenth Century" and was comparing them with wayfaring life in present-day Colorado. They had many a tilt on the curiosities of literature and history (including the Mongols and the meaning of the elephant in Egyptian mythology) which such alert minds were sure to turn up. In the absence of Hay or Root, Roosevelt sometimes went to Jusserand for counsel on American questions; once he relieved the suspicions of certain Congressmen at a conference at which Jusserand was present, by saying that the latter had "taken the oath of Secretary of State."

M. Jusserand was also one of T. R.'s tennis cabinet and a companion on those strenuous walks in and around Rock Creek which scared off all but the most hardy. "Put on your worst clothes" was the Chief's command, until after rocks and brambles had taken their toll, Jusserand had to admit, "I have no worst clothes left." Tho he played no great part in diplomatic affairs in these years, his presence was prized in America. Columbia, Chicago, and other universities conferred on him honorary degrees, and his distinction was generally recognized.

Who was this Frenchman who so captivated Roosevelt and the American public;

who spoke and wrote English so well? He was born in 1855 in the little walled city of Saint-Haon, overlooking the valley of the Loire, where he enjoyed a simple, what he calls a puritan life. He attended the lycée at Lyons, coming under a teacher who stimulated and enlarged his interests by taking him on expeditions to Normandy and Brittany, even to Italy. The Franco-Prussian War occurred in his boyhood. He says it dissuaded him from a military career because "after such a terrible war . . . there would probably be no other for a great many years." Hence he looked to foreign service, and since in diplomacy influence, which he lacked, was needed, he decided upon the customs service, specifically in England. Amid routine duties he had found time to win a doctor's degree at Lyons at the age of twenty-two. A thesis presented for the occasion dealt with the predecessors of the immediate predecessors of Shakespeare and attracted the favorable attention of Taine and of Guillaume Guizot, a member of the faculty of the Collège de France.

Thenceforth it was clear that Jusserand was launched on a career of letters as well as public service. First came his "English Wayfaring," above mentioned, and at the same time he had in train his great "Literary History of England" to the civil war and was projecting another vast undertaking, a work of several hands, "Les Grands Ecrivains Français."

It is not necessary here to review the various steps by which he entered into diplomatic positions of large responsibility. Before coming to Washington he saw service in Africa, England, Constantinople, England again, and Denmark.

The reader will find the author's reminiscences of England almost as lively as those of the United States. He met, not a few of them on terms of intimacy, the great figures of the day—Gladstone and Lord Salisbury, statesmen, with their respective assistants John Morley and Arthur Balfour; Burne-Jones, Alma-Tadema, Sir Frederick Leighton, painters; Meredith, Mrs. Humphry Ward, novelists; Freeman and Lecky, historians; Gilbert and Sullivan, composers.

A quick eye, a fancy verging on the poetic, a large humanity, joined with the author's broad intelligence and worldliness, make this volume delightful reading.

**Worth Reading**

**Albert Goes Through.** By J. B. Priestley (New York: Harper; \$1.50). An amusing fantasy of a movie fan by a talented English writer.

**Rabble in Arms.** By Kenneth Roberts (New York: Doubleday, Doran; \$2.50). An impressive, bulky novel of the American Northern Army, 1775-1777.

**Winner Take Nothing.** By Ernest Hemingway (New York: Scribner; \$2). Short stories exhibiting this author's well-known brand of "realism."

**The Explorers of North America, 1492-1806.** By John Bartlet Brebner (New York: Macmillan; \$3.50). A narrative based on scholarly research, by a Columbia professor.

**Crowded Hours.** Reminiscences of Alice Roosevelt Longworth (New York: Scribner; \$3). Unemotional observations on people and things.

**A Thatched Roof.** By Beverley Nichols (New York: Doubleday, Doran; \$2.50). On the joys of remodeling an old English cottage by a connoisseur.

**Hiss! Boom!! Blah!!!** By George Middleton (New York: Samuel French; \$1.50). A satirical drama in fifty scenes on the mad years 1917-193-?

**She Saw Them Go By.** By Hester W. Chapman (Boston: Houghton Mifflin Company; \$2.50). A romantic novel of political intrigue in a Balkan kingdom featuring an English lady-in-waiting.

On the Screen

At first glance *Alice in Wonderland* (AA) and *Going Hollywood* (AA) would appear to have nothing in common, but both of these new products of the West Coast studios suffer from the same complaint. Superficially handsome, staged with lavish care, and fairly bristling with celebrated performers, they represent an obsession with physical production which quite overshadows the material inherent in them. As a series of animated illustrations for Lewis Carroll's book in the Tenniel manner,

**CURRENT FILM RATINGS**

<p><b>AAAA</b></p> <p>Dinner at Eight. The Private Life of Henry VIII, The Patriots (Russian), Quatorze Juillet, Counselor at Law, Queen Christina, *Lady for a Day, *S.O.S. Iceberg, *F.P.1., *The Prizefighter and the Lady, *Little Women, *Cradle Song.</p>	<p><b>AAA</b></p> <p>Que Viva Mexico, Wild Boys of the Road, The Emperor Jones, Penthouse, Flying Down to Rio, Bombshell, *Too Much Harmony, *The Man Who Dared, *Paddy the Next Best Thing, *The Kennel Murder Case, *Christopher Bean.</p>
---	--

AAAA—Outstanding films  
 AAA—Recommended films  
 \*Films suitable for children

"Alice in Wonderland" is a splendid success, but it achieves little more than this. Settings, costume, make-up and the distortion of backgrounds are perfectly executed. The characters, however, instead of being delightfully mad creatures engaged in one of the greatest fantasies ever conceived, move woodenly from one pose to another.

"Alice in Wonderland," a combination of "Alice in Wonderland" and "Alice Through the Looking Glass," takes one through some of Alice's most wonderful adventures, from the pool of tears and the mad tea-party to the Queen's croquet game and banquet. Technically, the film is excellent, translating all of the Carroll conceits to the screen in literal terms, the walrus and the carpenter episode being done as an animated cartoon. But altho such notables as Gary Cooper, Edna May Oliver, W. C. Fields, Richard Arlen, Polly Moran and Alison Skipworth don strange disguises in the principal rôles, they do not succeed in capturing the elusive and splendid quality of the book. A virtual newcomer, Charlotte Henry, gives the best performance.

"Going Hollywood"—Based on the familiar theme of a hero-worshiping young girl overcoming all obstacles to attain her heart's desire, this film might have emerged as a delicate musical satire had a sustained treatment been employed. Every little while, however, an absurdly lavish spectacle is thrust into the story, making the production haphazard and frequently tedious. Marion Davies is excellent as a young lady persistently following a crooner to Hollywood, supplanting his leading lady in a film, and finally winning him away from an earlier love; and Bing Crosby, as the crooner, sings a variety of extremely good songs. Patsy Kelly, Stuart Erwin and the Radio Rogues enliven the proceedings.

ARGUS.



# Are You A Colds-Susceptible?

**Do You CATCH COLD Easily?**

If you have one miserable cold after another—if you have four or more colds a year—you're what medical authorities call a "Colds-Susceptible." Very important to you, then, is the new aid in preventing colds, Vicks Nose & Throat Drops. Used at that first nasal irritation or sneeze, they aid in avoiding many colds altogether.



**Do Your Colds Hang On AND ON?**

If you have much trouble in throwing off colds... you're a Colds-Susceptible! To help reduce the severity and duration of a cold, use the modern method of treating colds—Vicks Vapo-Rub. Just rub it on throat and chest at bedtime. Like a poultice it "draws out" tightness. And all night long its medicated vapors bring soothing relief.

**To PREVENT Many Colds**

**VICKS NOSE DROPS**

**Follow Vicks Plan for Better CONTROL of Colds**

In thousands of clinical tests... supervised by physicians... Vicks Plan for better Control of Colds has greatly reduced the number and duration of colds, has cut their dangers and expense. The Plan is fully explained in each Vicks package.

**To END a Cold Sooner**

**VICKS VAPORUB**

## Redecorate or Refurnish Your Home Without the Aid of a Professional Decorator!

If you follow the advice given by *Emily Post*, author of "*Etiquette*," you can achieve perfect harmony at small cost. Every step is explained simply and clearly in her authoritative book—

### THE PERSONALITY OF A HOUSE (The Blue Book of Home Design and Decoration)

Delightfully original, it tells how to make every type of American home express, in its architecture, colors, and setting, all that is most attractive in the personality of its occupants. Recommended by noted architects and periodicals. The *New York Herald Tribune* refers to *The Personality of a House* as "one of the best books on planning and decorating a home which has appeared in a decade." And *John Russell Pope*, noted architect, says "it is indeed fine and most useful... a very distinguished performance." The chapter headings give some idea of the wide scope of the book.

**CHAPTER HEADINGS**

- I. What is Meant by Personality?
- II. Architecture At a Glance
- III. The Story of Houses in America
- IV. The Fundamental Principles of Architectural Beauty
- V. If You Are Going to Build
- VI. The House That You Remodel
- VII. If You Buy Ready-Made
- VIII. The Co-operative Apartment
- IX. Interior Architecture
- X. The Principles of Color Harmony
- XI. The Emotional Behavior of Color
- XII. How to Use Color Charts in Making Portrait Interiors
- XIII. The Periods
  - The Spanish House, The Italian House, The French House, The English House, The 18th Century Furniture Makers, The Colonial House
- XIV. Decoration in Preparation for Furnishing
- XV. General Principles of Interior Furnishing
- XVI. Each Room in Detail
  - The Hall Living-Room, Dressing-Rooms for Visitors, The Reception-Room, The Parlor, The Drawing-Room, The Living-Room, The Three-in-One Room, The Library, or the Book-Room, The Dining-Room and Breakfast-Room, The Party Room, The Bedrooms, The Guest Rooms, Bathrooms, The Service End
- XVII. For the Children of the House
- XVIII. A House—or a Room—for a Man
- XIX. The House of Charm at Least Expense
- XX. The Little House of Comfort and Convenience
- XXI. The Garden's Decoration of the House
- XXII. The Style We Know as Modern

Profusely Illustrated with 171 text illustrations, 63 full-page half-tone reproductions, and a color chart. Cloth, \$4.00; Full Leather, \$7.50. Postage, 18 cents.

At All Bookstores or from

**FUNK & WAGNALLS COMPANY, Publishers, 354 Fourth Ave, New York**