

of what there was of truth and permanency in George Sand's writings. M. Doumic specifies all this as the power to charm, touch, and console. He intimates that those, who know something of what life is, question if to console mankind be not the final aim of literature. He accords to her the praise of having achieved what she herself said she aimed to do, that is, to make people less unhappy. In that aim she often suc-



From Mrs. Gilchrist's "Life of Mary Lyon."

MARY LYON.

ceeded. M. Doumic declares that no greater praise could be bestowed upon her.

Gilchrist, Beth Bradford. *The Life of Mary Lyon.* 12mo, pp. 462. Boston and New York: Houghton Mifflin Co. \$1.50 net.

Lives of Mary Lyon, the founder of Mount Holyoke Seminary, have been written more than once in the past. One of these appeared two years after her death, and was reprinted with changes some years afterward. In later years another memorial came out, and at the semicentennial celebration of Mount Holyoke still another was issued. But sixty years have elapsed since Mary Lyon's death.

The author of the present book believes that, while Mary Lyon remains the same figure she once was, the point of view in respect of her has changed and a shifting of the ground has called for another book. Earlier writers "wrought, in the shadow of her time, themselves a part of what they wrote, and the end was not yet." Their judgment calls now "not for reversal, but for filling out." Inasmuch as "phases of which they took little note bulk large in our eyes, slight points grow significant." Values emphasized by them were "the values of their day." Meanwhile, other values have been discovered in the work done. These the author aims to set forth and she has performed a labor of love; every page bears witness to that.

In a sense the volume may be taken as a companion to Professor Palmer's "Life of Alice Freeman Palmer," his wife. The two lives have points of resemblance, in that they were identified with pioneer work in the higher education of woman. It would be unjust to say further that a likeness extends to the character of the two books. Professor Palmer's work was something so very exceptional in biography; it was written moreover with such close personal knowledge of the subject, and its literary charm was a thing so rare, that anything really to be called a likeness does not exist between the two works. It is to be said, however,

that Mrs. Gilchrist has performed her work with extreme devotion and fine appreciation. A new generation will be able to understand from it the magnitude of the services rendered by Mary Lyon to higher education for women, and the splendid fortitude with which she pursued and brought to a reality a noble ideal.

Godfrey, Hollis. *The Health of the City.* 12mo, pp. 372. Boston: Houghton Mifflin Co. \$1.25 net.

Goetchius, Marie Louise. *Anne of Treboul.* 12mo, pp. 298. New York: The Century Co. \$1.20 net.

Gompers, Samuel. *Labor in Europe and America.* 8vo, pp. 273. New York: Harper & Brothers. \$2 net.

Mr. Gompers, like so many a traveled American, returns from his survey of European labor conditions with the conviction that the proletariat of his own country are infinitely better off than the working classes beyond the ocean. When the President of the American Federation of Labor was appointed by that organization to be their delegate at several European Labor Congresses, he was also requested to make a careful survey of economic conditions in the several countries through which he passed. These countries included England, France, Holland, Belgium, Hungary, Germany, Switzerland, and Italy.

Because of wages, the cost of rent and food, the dwellings and habits of the laboring classes in those lands, he found that all are longing for a change, for the abolition of war, the lightening of taxation, the abrogation of the tariff. President Gompers writes in a clear, direct, and agreeable style. When he drops the subject which he was sent to study and writes of "The Underworld of an Ocean Steamer," "Tipping," and "Railway Travel," he seems to develop a real talent for agreeable conversation. The book should be read by American workmen, particularly when there is a strike in the air, but it will be pleasant reading to any one.

Grew, J. C. *Sport and Travel in the Far East.* Illustrated. 8vo, pp. 264. Boston: Houghton Mifflin Co. \$3 net.



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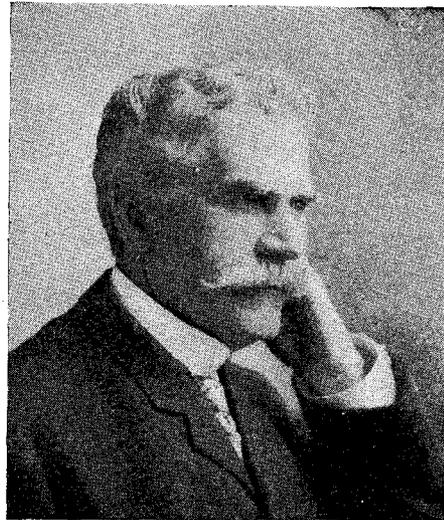
SAMUEL GOMPERS,

Author of "Labor in Europe and America."

Hughes, Hon. Charles Evans. *Conditions of Progress in Democratic Government.* 12mo, pp. 123. New Haven: Yale University Press. \$1.15 net.

Huneker, James. *Promenades of an Impressionist.* Pp. 390. New York: Charles Scribner's Sons. \$1.50.

Students and lovers of art will find this book valuable for reference purposes and a



JAMES M'LAUGHLIN,

Author of "My Friend the Indian."

guide when traveling. It is a collection of articles, written originally for the *New York Sun*, which the writer calls "memoranda frankly in the key of impressionism." In it we find critical estimates and brief life sketches of etchers, sculptors, illustrators, and oil and water colorists.

The value of Mr. Huneker's criticism is well known and, while his style is somewhat uneven, he uses a large and unusual vocabulary to clothe ideas that are stimulating and provocative of thought. He devotes a chapter each to Paul Cézanne, Rops, Monticelli, Rodin, Carrière, Degas, and Botticelli, and always shows a thorough if not astonishing knowledge of his subject, which he presents in attractive style. One chapter includes six Spaniards, "El Greco," Velasquez, Goya, Fortuny, Sorolla and Zuloaga. In it the writer shows his reverence for old masters and his appreciation of the modern, particularly Sorolla, whom he calls "the painter of vibrating sunshine without equal." After Chardin, he gives a chapter to the artists in black and white, Piranesi, Meryon, John Martin, Zorn, Brangwyn, Daumier, Lalanne, Legrand, and Guys, with a comprehensive sketch of the source of their inspiration, their power, and achievement.

Of impressionism he speaks at length, and claims that its "principles, soundly applied, especially to landscapes, catch the fleeting many-hued charm of nature. It is a system of colored stenography—in the hands of a master. Wo betide the fumbler!" Claude Monet he calls the "most successful practitioner of impressionism"; also "the greatest landscape and marine painter of the second half of the last century."

The final chapter of the book is given to a description of great Museums in Holland and Spain, with detailed descriptions of masterpieces in each; but above all others Huneker places "the image of the supreme illusionist of art—Velasquez."

(Continued on page 28)



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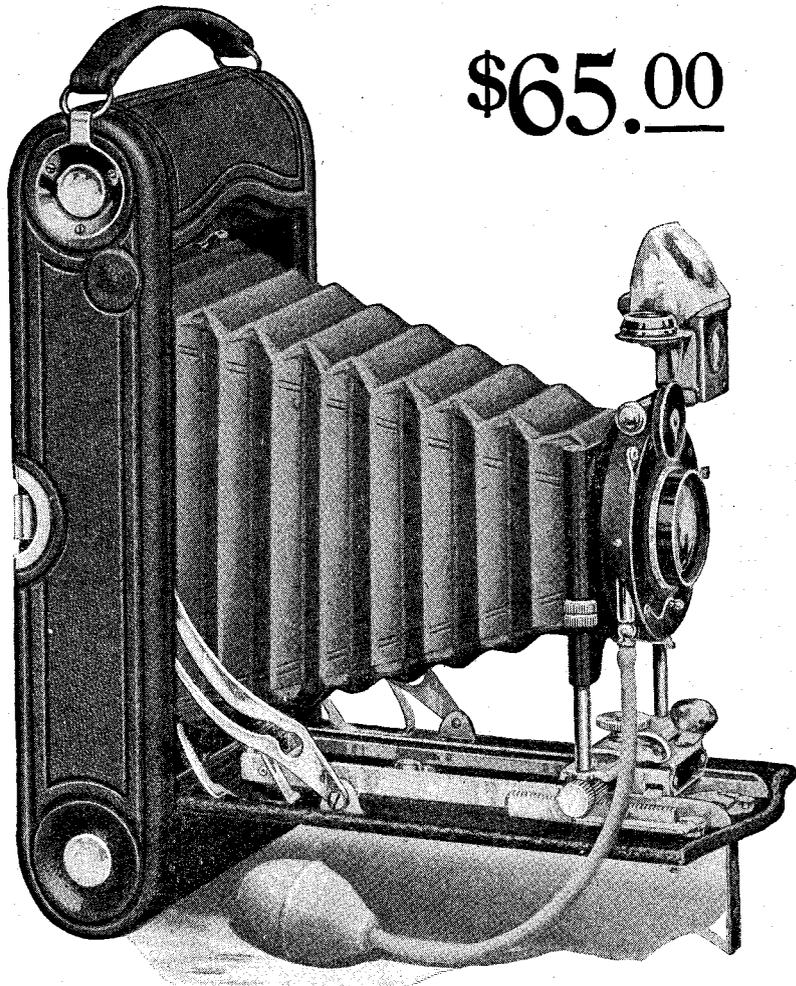
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