

## Literary Notices.

*Memorials of the English Martyrs*, by the Rev. C. B. TAYLER. (Published by Harper and Brothers.) This deeply interesting volume is written, not only with the spirit of the antiquarian, but of the Protestant Christian. The author has devoted himself with untiring diligence to the examination of local English antiquities, which preserve the memory of the Protestant martyrs, and here sets forth the fruit of his researches in an eloquent and impressive manner. Among the places to which he has made a pious pilgrimage, Smithfield, Lutterworth, Gloucester, and Oxford, are most conspicuous. The characters of Wycliffe (who though not strictly a martyr, is commemorated as a noble witness for the truth), Hooper, Latimer, Ridley, and Cranmer, are drawn in vivid colors; and a variety of interesting facts are brought forward in illustration of their lives. In the present state of the Protestant controversy with the Church of Rome, this volume will be regarded as a seasonable publication, and can not fail to attract a numerous class of readers.

*Marco Paul in Boston*, is the title of the latest volume of JACOB ABBOTT'S popular serial, describing the adventures of his little hero while traveling in pursuit of knowledge. One of the chapters is devoted to State-street, and gives a lively delineation of that famous stronghold of Boston money-dealers. The volume exhibits the sturdy common sense and familiar knowledge of every-day affairs, which never forsake Mr. Abbott when writing for young people. (Published by Harper and Brothers.)

*Speller, Definer, and Reader*, by Mrs. VAUGHAN. This is quite an ingenious attempt to pave a royal road to learning with gold and precious stones, by a Southern lady of successful experience as a teacher. It is highly recommended by practical instructors, and deserves the attention of the profession. (Published by Daniel Burgess and Co.)

Harper and Brothers have issued the closing volume of LAMARTINE'S *History of the Restoration of the Monarchy in France*, extending from the death of Napoleon to the abdication of Charles X. The period embraces a series of the most interesting events in the modern history of France, and furnishes occasion to numerous admirable portraiture in Lamartine's most brilliant style. The sketch of the character and reign of Louis XVIII. is masterly, combining the author's usual felicity of delineation with more than his usual discrimination and accuracy of thought. The student of politics will find ample food for reflection in the history of the negotiations and intrigues which attended the restoration of the Bourbon dynasty, while the general reader will be richly rewarded by the charming narratives which profusely abound in this fascinating volume.

Lindsay and Blakiston have published *Historical and Descriptive Sketches of Norfolk, Va.*, by WILLIAM S. FORREEST, containing a description of several of the principal objects of interest in Eastern Virginia, copious antiquarian reminiscences, and a variety of personal incidents and anecdotes. The volume displays a good deal of research, an enthusiastic attachment to the Old Dominion, and an easy and unaffected style of narrative. The interest of the work is not confined to the inhabitants of the great State, celebrated as the "mother of statesmen," but it will be eagerly read by all who cherish a taste for the primitive or current annals of distinguished localities.

The fifth and sixth volumes of Harper's edition of

COLERIDGE'S WORKS, edited by Professor SHEDD, contain the *Literary Remains*, *The Confessions of an Inquiring Spirit*, *The Constitution of the Church and State*, *Table Talk*, and other miscellanies. The rich suggestiveness of the *Table Talk*, the originality of its criticisms, and the genial appreciation of the most opposite classes of literary merit, united with its occasional paradox and petulance, will always make it a favorite with readers of taste, although they may find little to attract them in the author's profound, yet fragmentary speculations in philosophy. There is no work which more fully embodies the spirit of modern cultivation than this teeming production. Another volume will complete the edition.

*Reason and Faith, and Other Miscellanies*, by HENRY ROGERS. (Published by Crosby and Nichols.) In this collection of articles from the Edinburgh Review, we discover less originality and depth of thought than love of literature, refined and agreeable criticism, and polished elegance of expression. The subjects, for the most part, are of a highly attractive character for the scholar, and are not altogether destitute of popular interest. We may refer to the essays on *Thomas Fuller*, *Andrew Marvell*, *Luther*, and *Pascal*, as admirable specimens of literary discussion. The more argumentative pieces, in our opinion, do not display the ability of the author to so great advantage.

*The Old Man's Bride*, by T. S. ARTHUR. (Published by Charles Scribner.) This is one of Mr. Arthur's most characteristic productions, showing the skill with which he weaves an important moral into a simple, but not ungraceful narrative. It will add to his already honorable reputation.

*A Stray Yankee in Texas*, by PHILIP PAXTON. (Published by Redfield.) This is a genuine production of the American soil, full of the stirring incident, brisk movement, rough humor, and fresh, unsophisticated nature, which mark our Southwestern frontier. Whoever has a taste for the hearty, free, and jovial life of the backwoodsman, will find a great deal to his mind in this spirited volume.

*Autobiography of an English Soldier in the United States Army*. (Published by Stringer and Townsend.) The writer of this graphic narrative was a Paisley weaver, who finding himself cornered for want of employment at home, was tempted, with so many thousands of his countrymen, to seek his fortune in the United States. He arrived at New York with sanguine hopes of rapid prosperity, but meeting with little prospect of encouragement in his trade, he took the desperate resolution of enlisting as a private soldier in the American army. Soon after, the Mexican war broke out, and he was ordered to the scene of action, his regiment forming part of the command of General Scott. He was present at the bombardment of Vera Cruz, the battles of Cerro Gordo, Cherubusco, and Chapultepec, and the occupation of Mexico. Written from personal experience of a nature which is apt to make a deep impression on the memory, and without the slightest appearance of affectation or pretense, the volume certainly presents a lively and natural picture of the soldier's life. The details of battles and sieges, which are given in a free, conversational manner, are not only in a high degree entertaining, but often full of valuable instruction.

*Memoirs of Mary L. Ware*, by Rev. EDWARD B. HALL. (Published by Crosby and Nichols.) The subject of this memoir was the wife of the late Rev.

Henry Ware, Jr., a well known Boston clergyman, and a professor in the Theological School of Harvard University. Her biography is here related in a tone of affectionate and modest reverence, with no attempt to give an excessive coloring to the beautiful virtues which adorned her character. She was evidently a woman of rare devotion to duty, singularly disinterested, and possessing an uncommon energy of action, without sacrificing the softer graces of her sex. Her life was checkered with many vicissitudes—darkened by severe trials—and loaded with weighty responsibilities—but her admirable nature, and her strength of principle, gave a character of uniform excellence to her course, such as is seldom exhibited by the most gifted individuals. We have scarcely ever read a biography in which so much worth is commemorated with so little pretension.—A work, entitled *Sickness and Health in Blaeburn*, reprinted from the *Household Words*, by Crosby and Nichols, is founded on certain incidents in the life of Mrs. Ware, which occurred during the prevalence of a destructive epidemic in an English country village. It is a narrative of the courage and tenderness with which she devoted herself to the suffering and forsaken, in the midst of a raging pestilence; and though embellished with some imaginary scenes, gives a correct picture of the moral heroism which, among the subjects of her care, almost procured her the reputation of an angelic visitant.

The *Translators Revived*, by A. W. McCLURE. (Published by Charles Scribner.) Little has hitherto been known of the personal history of King James's Translators of the Bible. The author of this volume has made it the subject of inquiry for more than twenty years. The task of obtaining correct information was one of great difficulty. He has prosecuted it with commendable patience and zeal. In many cases nothing was known but the surname of the translator. Authentic traditions seemed to be confined to the more prominent men included in the royal commission. But ransacking every source of information on this side of the Atlantic, the author has succeeded in rescuing nearly all of these worthies from oblivion, and showing their eminent qualification for the most responsible undertaking in the religious literature of the English language. In the progress of his researches, he has arrived at the conclusion that the first half of the seventeenth century, when the translation was completed, was the golden age of Biblical and Oriental learning in England. At no other period have these studies been pursued by scholars whose vernacular tongue is the English, with so much diligence and success. Hence the author derives presumptive evidence of the strongest kind that the work of those venerable translators is deserving of entire confidence, and should be received as a final settlement of the translation of the Scriptures for popular use. His volume will be found to possess no small interest both for the antiquarian and the Biblical student. It fills a place in sacred literature, which no previous writer has attempted to occupy, and will be welcomed by the lovers of the English Bible on both sides of the Atlantic.

*An Historical Sketch of Robin Hood and Captain Kidd*, by WILLIAM W. CAMPBELL. (Published by Charles Scribner.) The design of this work is to show why the names of Robin Hood and Captain Kidd have excited such general and permanent interest. It maintains that it is the character of Robin Hood as a Saxon yeoman, which has given his name such an ascendancy in England. It was the embodiment of the idea of popular resistance to oppressive

authorities. The Norman barons and monks were regarded with intense hatred by the Saxon yeomanry; and Robin Hood was held in almost romantic honor, as their representative and avenger. The claims of Captain Kidd to distinction rest upon different grounds. At the time when his name became famous, he was a resident of New York city, where he had married and owned considerable property. A follower of the sea from early life, he was distinguished as a gallant and skillful commander in the war between England and France, prior to the questionable enterprise which has given him such extensive notoriety both in Great Britain and America. The principal details concerning this celebrated character are given in an ancient historical tract, which is here reprinted in full. Much curious information is presented in this little volume, which, though so entirely remote from the current interests of the day, is a valuable contribution to historical literature, illustrating the aphorism of Lord Bacon, which forms an appropriate motto on the title-page, "Out of monuments, names, words, proverbs, traditions, private records, and evidences, fragments of stories, passages of books, and the like, we do save and recover somewhat from the deluge of time."

*Carlolina and the Sanfedisti*, by EDMUND FARENCO. (Published by John S. Taylor.) Another religious and political novel, suggested by the increasing interest of the controversy between Protestants and Catholics. The work is founded on the idea that at the present moment, two powers divide the world—the one, representing the past, with its attendant burden of ignorance, crimes, and miseries, called Catholicism; the other, contending for the present, and foreshadowing the future, known under the name of republicanism. In conducting the plot of his story, the author has shown a very considerable degree of skill; its gradual development constantly grows in interest upon the reader; and several of the incidents which occur in its progress are related with remarkable force of imagination as well as intensity of language. The style often betrays the pen of a foreigner, but, on the whole, is singularly vivid and impressive. Such a contribution to our imaginative literature by a European is entitled to a kind hospitality, though its decided partisan spirit must prove a bar to its favorable reception in many quarters.

*Lectures on Life and Health*, by WILLIAM A. ALCOTT. (Published by Phillips, Sampson, and Co.) This is the crowning work of a veteran advocate and apostle of physiological reform. Such writers are often one-sided, petulant, barren, and incredibly tedious. Their expectations that the world will gallop at once into the regions of millennial glory on their lank hobbies are ludicrous in the extreme. Dr. Alcott, though often extravagant in his views, belongs to a better class of teachers. He lays down many excellent precepts for the preservation of health, and usually writes in a manner that pleases for its simplicity and directness.

*Discoveries in the Ruins of Nineveh and Babylon*, by AUSTIN H. LAYARD. (Published by Harper and Brothers.) This deeply interesting volume describes the results of a second expedition, devoted to exploring the remains of the ruined cities of the East. Our space forbids any account of the discoveries, which are related with so much graphic beauty by the fortunate author, and we will only remark that they are equally striking with those before published, and throw new light on many obscure passages of Holy Writ, as well as on the social and domestic

characteristics of numerous Oriental regions, concerning which we know comparatively little.

*The Old Forest Ranger*, by Major WALTER CAMPBELL, edited by FRANK FORESTER. (Published by Stringer and Townsend.) There is no better authority in all matters pertaining to wood-craft than that of the editor of this volume. A gallant and famous Nimrod himself, he has here introduced the work of a brother sportsman, whose adventures among the wild-beasts of Hindostan were second only to those of Col. Gordon Cumming, in Africa. While Cumming is the more insatiable slaughterer, Walter Campbell is as gentle, chivalrous, and kindly a hunter as ever speared a wild-boar, or cracked a tiger between the eyes. His book, which is reprinted from the London edition, is full of wild and romantic incidents, and will form as delightful a volume as can be found in the whole range of the sporting library.

*Roland Trevor* (published by Lippincott, Grambo, and Co.), is an odd narrative of the experiences of the author during the ups and downs of business life. The events to which it is devoted, are entirely of a personal nature, and scarcely of sufficient consequence to bring before the public. Every record of human action, however, must be allowed to possess some value; and in this point of view, the volume must be worth reading.

A new volume of *Poems*, by ALEXANDER SMITH, has recently been issued in London, and is attracting great attention in the English critical journals.

The late London journals contain numerous sketches and notices of American publications, some of which are sufficiently appreciative, while many are contemptibly shallow and prejudiced. WALLIS'S *Spain* is justly treated by the *Examiner*. It says—"Mr. Wallis, an American engaged in the diplomatic service of the Union, wrote formerly a very lively and intelligent book on Spain, to which the present is a fitting sequel. It handles the subject with the greater ease and knowledge of a man who has become more thoroughly familiar with it. It is by far the most favorable account we have had of the existing condition of Spain—of the people, as well as of the country. We think it amusing throughout, always observant and shrewd, and we have read with great interest the notices which are given by Mr. Wallis of the leading politicians and men of letters in Madrid. The book will correct, indeed, much prevailing misapprehension on the various matters of which it treats."

The same journal thus speaks of the American edition of *Shakspeare*, edited by our accomplished countryman, Rev. H. N. HUDSON: "We have now to give a few words of strong commendation to such of the volumes as have been sent to us of the American edition of *Shakspeare*, edited by Mr. Hudson. The editor is an intelligent man, conversant with the *variorum* as with recent editions, able to appreciate and measure what modern taste and research have contributed to the subject, and with sense to discriminate and reject as well as freely to adopt. The introductory notices comprise critical as well as historical accounts of each play, embodying generally the best opinions and judgments; and the notes are never too long. Without offering any thing absolutely new on the subject, Mr. Hudson has made so judicious a selection from what it was desirable to preserve from previous collections

of the plays, that we have nothing but praise to bestow upon his labors."

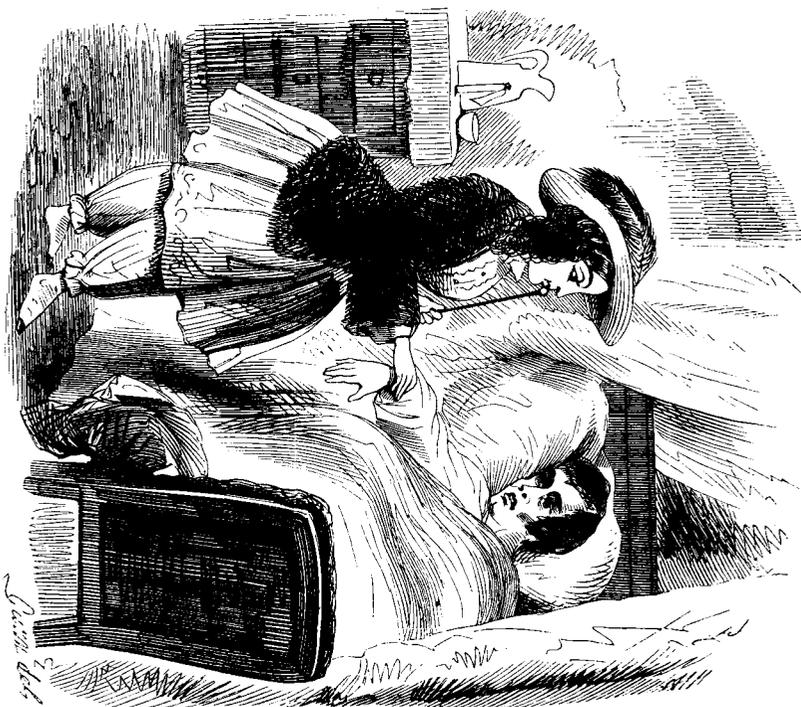
The *London Athenæum*, in a notice of *Mutterings and Musings of an Invalid, Fancies of a Whimsical Man, Fun and Earnest, &c.*, published by John S. Taylor, in New York, remarks: "These books by one and the same American author, make up about the most dreary triad of volumes which we have met in that domain so thickly over-stocked with heavy goods that is called by bitter courtesy the world of light literature. Our friends across the Atlantic appear to be fond of humorous essays—Charles Lamb being with them a chosen author: but the announcement of "Fourth Edition" affixed to the second of these books, is enough to breed doubts as to their discrimination—or, at least, to suggest the idea that they are about to possess 'a fun and earnest'—as well as a language—of their own, into which the English will find it hard to enter without a dictionary."

*Woman and her Needs*, by MRS. E. OAKES SMITH. The same journal says: "This is a vindication of the rights of woman, by an American lady. It is not quite so earnest as the well-known work of Mary Wolstonecraft; but it has in it a dash of transcendentalism, and contains some truth, with a good deal of over-wrought eloquence on the wrongs endured by the other sex. It is hardly by direct appeals, we imagine, to the one side or to the other that the evils complained of will be removed. The most effectual cure for want of harmony in the relations of man and woman, will be found in a wider and deeper culture of the human mind. Our early education is at fault; and the subsequent experience of even the finest class of minds, is incapable of adjusting some of those relations which press very heavily on woman."

*White, Red, and Black*, by the PULSKYS, says the *Athenæum*, "has a certain freshness of style and novelty of thinking—an absence of sneers and fineladyism—a constant reference to national character and the influence under which it is formed, rather than to peculiarities of individual manner—some-what unusual in books about America issuing from the English press. In fact, these oddly-titled volumes are a welcome addition to our stores of recent travel; and will prove acceptable to some for their amusing anecdote and gossip; to others, as an interesting supplement to the thousand and one stories of the Hungarian War."

Dumas is publishing in a journal the memoirs of his life, which, at all events, are decidedly amusing if only as specimens of stupendous Munchausen-like fibbing. Among the other things, they reveal the hitherto unknown fact that the Revolution of July, 1830, was not accomplished by the people of Paris, but by Alexandre Dumas himself; that he and a companion, an artist, captured, unaided, a powder magazine, and took a regiment of artillery prisoners; that he is invulnerable to grape-shot, inasmuch as, in the Revolution, half a dozen cannons blazed away at him, one after the other, at only a few yards' distance, and left him unhurt; that he, though in those days a young man, scarcely known at all, talked grandly about what he would allow to be done, and what he would not allow to be done, to General Lafayette, M. Laffitte, and even to Louis Philippe himself, in whose household he was employed in the capacity of clerk.

# Comicalities, Original and Selected.



## LADY PRACTICE IN PHYSIC.

Mr. SURGERS being sick, sends for a Lady Doctor to attend upon him professionally. Being a singularly hospital young man, Mr. SURGERS is greatly accented on being manipulated by the delicate fingers of the Lady Practitioner, whereupon she naturally imagines him to be in a high fever, and inconsequently physicks him for the same.



## AN ANXIOUS INQUIRER.

AGGRAVATING BOY.—Man coming! Man coming! Got a big club!  
 AGGRAVATING SPORTSMAN.—Which way? Do tell me which way!  
 AGGRAVATING BOY.—Don't you wish you knew!