

Fashions for August.

Furnished by Mr. G. BRODIE, 51 Canal-street, New York, and drawn from actual articles of Costume.



FIGURE 1.—FULL DRESS FOR VISITS.

FIGURE 1.—VISITING DRESS.—Drawn Bonnet of tulle and blonde, with insertions of taffeta. The brim is composed of a transparent border, an inch wide, made of silk tulle bouillonnée, round a narrow border of white satin; this bouillonnée is covered by a fullish blonde, then three pink taffeta insertions drawn at each edge; and lastly, a tulle bouillonnée with blonde over it. The crown is tulle

covered with blonde, forming a rosette in the middle of the crown; two rows of blonde wind round the rosette, the vandyked edges of the latter reaching the last taffeta insertion. The ornament on each side is composed of a bunch of bows and ends of silk ribbon, dying away under the crown; the inside of the brim is lined with blonde, and provided with blonde strings. On the right side a bow of pink ribbon; on

the left a moss rose and a bud—at top, a little to the left, there are three rose-buds stuck in the blonde. The Mantilla—"THE EOLINE," produced by Mr. BRODIE—is peculiarly adapted to the heats of August, being of gossamer airiness; it is composed of lace and taffeta. Several rows of green ribbon in reverse box-plaiting are inserted on black thread-net foundation, each row edged with narrow pointed French lace, and the whole bordered with very deep black pointed lace of the same pattern. It is worn scarfwise, very low on the shoulders.—In dresses there are no important changes requiring attention. We illustrate one of *crêpe de Paris*, with high open front, trimmed at the surplus edges, which open to the waist, with a bouillon of the same material, outside of which runs a ruffle edge like the flounces; two similar ruffles terminate the sleeves, which from the elbows to the shoulders are puffed—divided by bands, like the ornament of the flounce, into three divisions. The lower ruffle reaches half way from the elbow to the wrist. A bow is placed at the waist. The skirt is very full; the flounces being bordered with a wide, silk edging, either plaided or traversed by narrow lines of a different shade of the same color. Of course, the lighter fabrics, *barèges*, *crêpe de Paris*, and the like, receive preference.

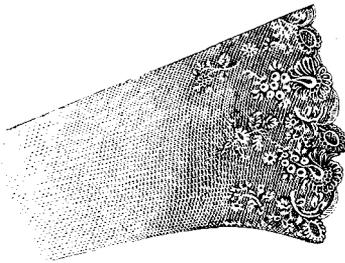


FIGURE 2.—SLEEVE.

LACES.—Such as we illustrate, *Honiton appliqué* and kindred styles, are most in vogue. Collars are worn wider than heretofore, and those with points are losing favor.

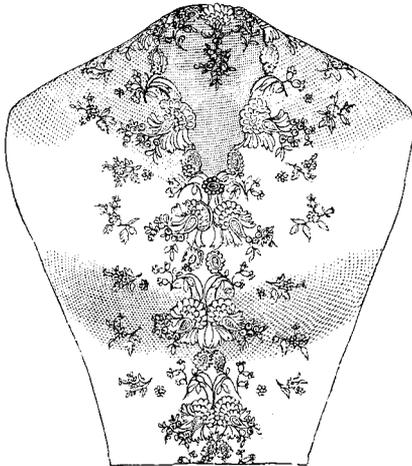


FIGURE 3.—CHEMISETTE.

BONNETS.—It is no easy, though a pleasant task, from among the several elegant productions offered, to select one which we may present to our fair friends. The zephyr-like lightness and exquisite taste of that



FIGURE 4.—BONNET.

which we choose, will elicit much admiration. It is composed of white hair—embroidered with Swiss straw and bugles; a row of straw blonde meanders along the edge of the brim, which is yet further trimmed with a *rûche* of narrow-pointed blonde. Several fullish rows of French blonde cross the brim, and horizontally the crown, which is soft. Malines lace, with loops of No. 1 white satin ribbon, compose the lining. The strings are No. 22, white ribbon.

Among recent novelties, the following are worthy of notice: HOME DRESS, with a skirt of silk *barège*, long and quite full. Body of white muslin, high at the back, and opening *en demi-cœur*, trimmed around with a row of insertion, a narrow bouillon of muslin, through which is drawn a blue ribbon, and a frill of embroidered muslin or lace. The front is crossed by rows of insertion and bouillons to correspond. The sleeves are open in front of the arm, and are trimmed like the body. Cap of vandyked lace, trimmed with blue ribbon.—YOUNG LADY'S COSTUME, composed of a frock of drab batiste, with rose-colored stripes woven in the skirt, graduating in width. Low-skirted body with capes *à revers*; it does not close in the front, but has points which meet in the centre, and are finished by a rosette; the sleeves are open, and are cut in points to correspond; the body and sleeves are trimmed to correspond with the stripes on the skirt. Leghorn hat trimmed with rose-colored ribbon and small white flowers; strings of broad white satin ribbon.

As general observations, we may remark that scarfs and manteletes in satin, taffetas, &c., are much worn: the styles are various. The scarf mantilla will be in great favor. In dresses for morning and the promenade, bodies opening in front to the waist, are still in favor; many are worn with small capes *à revers*. Sleeves opening in the front of the arm, and either slashed or showing the under-sleeve, are becoming great favorites. Muslin bodies will be worn, with silk and poplin skirts, by young ladies, for home costume. Flounces will be in favor for all light materials, as well as the thinner kind of silks, such as taffetas, &c.