

decade, and illustrated with pictures from the movie. If you missed it in youth, don't fail to buy it.

MRS. VAN KLEEK by *Eleanor Mordaunt* (John Day)*

At the age of sixty, Mrs. Van Kleeck, having outgrown love and lovers, keeps a hotel on an island in the Southern Pacific. How she finds and loses the son she deserted for a lover makes a good novel of the East-of-Suez stamp.

THE BRIDGE by *Naomi Royde-Smith* (Doubleday, Doran)*

Married to a clergyman, a widower twice her age, and ordered to have no more children after the still-birth of her first child, the heroine of Miss Royde-Smith's novel lives chastely and affectionately with her husband; a fact which nearly wrecks her step-daughter's life.

JEALOUSY by *Norah C. James* (Covici-Friede)*

This novel opens with what ordinarily is a final chapter: Catherine and Michael are eloping. As both alternately reminisce, the story of a jealousy that has almost separated them is told. The conflict between the two is made convincing by the author's patent feeling for her characters.

Detective and Mystery

THREE NOVELS OF MYSTERY by *Mrs. Belloc Lowndes* (Longmans, Green)*

Those who do not know how well Mrs. Belloc Lowndes can turn real murder mysteries into fascinating novels should try this book, which gives three of her best—*The Lodger*, *The Story of Joy*, and *What Really Happened* in one volume.

I'LL TELL YOU EVERYTHING by *J. B. Priestley and Gerald Bullett* (Macmillan)*

Less a mystery story than a *tour de force*. Priestley and Bullett fans will love it, but those who want gore and crime may demand their money back.

DANGER IN THE DARK by *Arthur M. Chase* (Dodd, Mead)

A detective story involving six people in a murder and theft at a country estate, by the author of *The Party at the Penthouse*, a very successful thriller. This second attempt promises to be equally successful; it holds, mystifies, and entertains.

VILLA AURELIA by *Burton L. Stevenson* (Dodd, Mead)

A very readable tale of love and intrigue on the Riviera, in which an American novelist experiences sensations quite foreign to those of his characters.

I, THE CRIMINAL by *David Sharp* (Houghton, Mifflin)

Professor Fielding "borrows" a rare first edition from his friend's library and thereupon is forced into a wild and lawless career of crime. Unusual features in an ingenious study of an honest Britisher who consorts with the denizens of the underworld to save his reputation.

IN TIME FOR MURDER by *R. A. J. Walling* (Morrow)

Philip Tolefree, disguising his real occupation in life under the title of Insurance Agent, scoots around the countryside, in his latest exploit, in search of a blue roadster, and turns up at Pitway House—just in time for murder. Results at first complicated, as might be expected, but on the whole quite satisfactory.

THE MURDER OF SIGURD SHARON by *H. Ashbrook* (Coward-McCann)

Spike Tracy, amateur detective and brother of District Attorney (New York City) Tracy, enjoys real Vermont hospitality when his car breaks down near the home of aged Sigurd Sharon. Spike gets another chance at crime detecting when Sharon is fatally stabbed.

THE WHITE COCKATOO by *Mignon B. Eberhart* (Doubleday, Doran)

Giving Sarah Keate, the smart lynx-eyed detective in a starched uniform, a vacation from her sleuthing, Mrs. Eberhart this time uses a mining engineer as her detective. Seasoned fans, watch out for the toy dagger, the missing token, and Pucci the white cockatoo.

THE KENNEL MURDER CASE by *S. S. Van Dine* (Scribner's)

Philo Vance, that sartorially perfect sleuth who nonchalantly lights his inevitable Régie cigarette before spouting words of bewildering import, is given a new problem to solve. Archer Coe, collector of Chinese ceramics, is killed. The versatile Philo builds up a clever case against the murderer, if you believe that a dead man can walk.

DR. PRIESTLEY LAYS A TRAP by *John Rhode* (Dodd, Mead)

For sheer ingenuity in plot and execution, John Rhode has few if any equals in detective fiction. His Scotland Yard Inspector and his criminologist, Dr. Priestley, are perfect foils for each other. Together they have solved a number of difficult problems but none has been as obscure as this apparent automobile accident that claims two victims.

AT A GLANCE

SARDINIAN SIDESHOW by *Amelie Posse-Brázdová* (DUTTON. \$3.00)

THIS book is one of the year's finds. A little group of painters working in Rome, some of them Bohemian by nationality, all by temperament, was disrupted by the entrance of Italy into the War. The Bohemians were interned in Sardinia, and the Swedish wife of one of them has written this lively and charming account of their adventures there with peasants, priests, and Polish nobility; of their celebrations and their struggles with dirt; of their pet sea-gull and of how the painter displaced in popular favour his rival the photographer "who made pictures far more quickly, but then he never managed to put in any colours". There is, quite properly, a breath of *South Wind* in this book, though none of its cynicism. Mme. Posse-Brázdová is deeply and sympathetically interested in people; their arts and crafts and their landscapes come second to their personalities. And whether she and her husband are engaged in curing Maddalena of stealing provisions, or in cooking a banquet for the seminary of Polish priests, they are notably brave and gay, in love and lovable.

THE GERMAN PHOENIX by *Oswald Garrison Villard* (SMITH & HAAS. \$2.50)

MR. OSWALD GARRISON VILLARD, veteran American journalist who has long had a lively interest in the affairs of that German Republic which his father sought to establish in 1848, surveys in *The German Phoenix* the first fourteen years of German experiment in federal republicanism. Writing with an unusual knowledge of German history and with a knowledge of the German language which is not so usual as it ought to be among American journalists dealing with foreign affairs, he has produced a book of value to all students of contemporary European history. *The German Phoenix* deals not only with the political development of Republican Ger-

many, but also with social and artistic trends. There is an intelligent appraisal of political parties, which includes some harsh words for Hitlerism, natural in view of Mr. Villard's well-known sympathy for pacifism and radical movements. The chapter on *The Press under the Republic* is of value to students of journalism and journalistic history.

FLIGHT INTO AMERICA'S PAST by *Marie Beale* (PUTNAM'S. \$3.50)

WITH her record of a journey made partly on land but mostly by airplane, the author has mingled brief sketches of those ancient splendid civilizations of South America, the Inca and the Mayan. Until recently, the trip she made—over the Andes to Cuzco, then to Salvador, Guatemala, and the ruined cities buried deep in the jungle—would have been very difficult. But with the coming of the airplane Mrs. Beale foresees a time when Antigua will rival Palm Beach and Santa Barbara as a winter resort, as well as a period, possibly more distant, when we will learn, as the Mayans did, really to live in the tropics instead of barely existing. Such knowledge would, she believes, not only end all economic depressions such as the one we are at present experiencing, but open the way for an especially fine and original artistic development. The book is interesting reading both for the stay-at-home and for the prospective tourist.

FOOT-LOOSE IN INDIA by *Gordon Sinclair* (FARRAR & RINEHART. \$2.50)

INDIA is a big laugh to the slangy Mr. Sinclair. The British and the Indians seem to take each other seriously: the British put up ridiculous barbed-wire entanglements around their compounds in the North, while in the South Indian women show how they feel about things by lying down in droves in front of stores selling